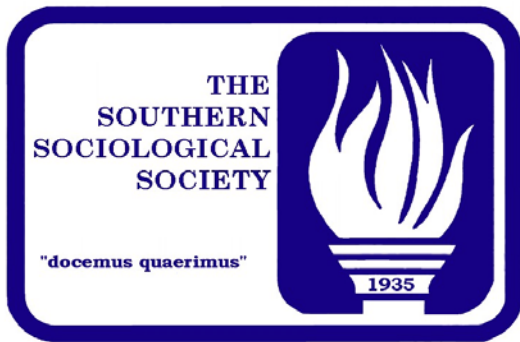


The Southern Sociologist

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See you in Atlanta!
Donald Tomaskovic-
Devey
President of SSS

The Annual Meeting of the Southern Sociological Society is 76 years young as we gather once again in Atlanta April 24-27. The Hyatt Regency has been recently renovated and is simply gorgeous! Even more than enjoying this fancy hotel and vibrant city, I hope you share my excitement around our terrific program. As always the program reflects the diversity and intellectual vitality of our membership. Please take the time to sample the many stimulating sessions in the [final program](#) while planning your meeting. Do not forget to take time to meet and greet old friends and new. On Thursday evening at 5:30 there is the Southern Jam Session in International North with plenty of room to socialize, a cash bar, and even free drinks for early arrivals! This event is followed by the Student Reception upstairs at Max Lagers, a restaurant across the street and down the block from the Hyatt. Food and beverages provided. Everyone is welcome. Friday evening there will be a reception in International South, at 7p.m. right after the Honors Session and Presidential Address. More food and beverages, you need not have gone to my talk, but I hope you do.

Our program features a stimulating plenary session by ASA President-elect Annette Lareau "The Search for a Good School: Class, Families, and the Reproduction of Inequality." The theme for the meeting, "Relational Inequality," is further reflected in many member generated sessions and in three presidential plenary panels focusing on relation inequality in theory, at work, and in intimate relationships. There are three mini-conferences as well, one each focusing on social psychology, social networks, and teaching. The mini-conferences are open to all participants and will

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be occurring alongside the many other regular sessions. Program Chair Steve McDonald has arranged sessions that share substantive content sequentially in both time and space. So the odds are good that if you are presenting in a session, the sessions that precede and follow yours will be of interest and conveniently located in the same room!

Please come to Atlanta and enjoy the meetings. Even if you do not have a paper this year, you do have old friends, you will also learn about your colleagues' new research, get access to new theory and method without going back to graduate school, and have a rich array of teaching oriented sessions to make your day job easier and more exciting. It is also the case that the Southern Sociological Society needs your support. The SSS is here every year providing a forum for your research, a portal to the discipline for you and your students. By coming to SSS you help support the premier venue for sociology in the South and help insure that we will be here in the future.

I imagine that if you are anything like me, the odds are quite good that by the end of April you will need a break, a quick trip off campus to recharge your batteries for the end of semester grading joy. Come to Atlanta for the SSS meetings. Registration and hotel information are on our [web site](#).

Special Student Rate for Annual Meeting

The annual meetings are an excellent opportunity to socialize future graduate students.

Any SSS member who registers for the annual meetings is welcome to bring one or more undergraduate student(s) to these meetings. The cost for each student is \$20, payable by cash or check only. These students do not have to be SSS members to attend. The SSS member sponsor must submit a list of all attending students along with their pre-paid registration to the Executive Officer prior to the meetings. The discounted registration fee for undergraduates applies only to undergraduates who are observing the meetings; any undergraduate presenting a paper must pay the regular student registration cost (\$30) and hold membership in SSS (\$25).

If you have questions, please contact David Brunnsma at brunsmad@vt.edu.

More Program Highlights...

From Program Chair Steve McDonald

Don Tomaskovic-Devey has already [mentioned](#) many of the wonderful activities at the SSS meeting, but I also want to point out a few of the other sessions and events that you might keep in mind when you join us in Atlanta:

- This year boasts the largest number of **Author Meets Critics sessions** (10) that we've ever had. Take part in the discussions of the fascinating new books on a broad range of topics.
 - **SWS-South** has many exciting panel and paper sessions on gender inequalities throughout the conference. At the end of the day on Thursday, don't forget to stop by the **"Coffee for a Cause" reception** and bid on something of interest in the **Silent Auction** to raise money for a local women's shelter.
 - This year's **Roll of Honor Award presentation** celebrates the scholarly contributions of John Shelton Reed. Come join the discussion of this great southern sociologist.
 - The program includes several workshops relevant for your research, teaching, and service activities: one is on **Qualitative Comparative Analysis (QCA)**, another is on **Teaching about Relational Inequality**, and a third is on **Preparing for a Program Review**.
 - The **Poster Sessions** are on Thursday and Friday, both during the lunchtime session from 11:30 a.m. to 12:45 p.m. Right before or after your lunch, come to the registration area (Embassy Hall) and visit with the poster presenters. Or you might grab a quick bite from the Mall at Peachtree Center (via the Skyway Bridge) and bring it back to the registration area to sit and eat and enjoy the posters.
 - We have a dozen **Roundtable Sessions** scheduled for Saturday morning from 10:00-11:15 a.m. Topics run the gamut from education, crime, and poverty to religion, media, and culture. Find a table and join in on the informal discussions.
 - The program also has many exciting invited and thematic **Paper Sessions** that cover a broad range of sociological scholarship. The program committee is working on developing a **brief guide to the sessions** which will help to provide an overview of the scheduling for the conference. Look for this information to be posted to the SSS website in early April.
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Ten Reasons to Attend the Southern Sociological Society Meeting in Atlanta

10. Hear ASA President-elect Annette Lareau's talk "The Search for a Good School: Class, Families, and the Reproduction of Inequality."
 9. Attend a mini-conference on social networks, social psychology and inequality, or teaching. Learn how to be a public intellectual. Visit the oh-so-cool poster session.
 8. Attend one (or ten) Author Meets Critics session and see whether your favorite colleague's new book gets panned or praised (and why).
 7. Find out who was elected to the Roll of Honor and who won the Odum, Johnson, Jocher-Belle Boone Beard, and Levin Awards. Find out what the Roll of Honor and Odum, Johnson, Jocher-Belle Boone Beard, and Levin awards are for.
 6. Go to a drag show at the drag races, a renaissance festival complete with swords and maces, or see Shakespeare's Julius Caesar performed in a bar (but *please* wait until the Presidential address is over).
 5. With more than 175 sessions and 600+ papers, if you can't find something you're interested in, you're probably in the wrong discipline.
 4. There are 382 restaurants in Atlanta (according to one web site I found in about ten seconds). That's one restaurant for every 1000 residents. And, since some of the restaurants are very big and most people in Atlanta eat at home most nights, there's plenty of space for out-of-towners.
 3. Attend a thematic session and play "Relational Inequality Bingo." Find out if anybody takes meeting themes seriously.
 2. There are no Mardi Gras beads, hurricane drinks, or strip clubs in the lobby of the Hyatt Regency.
 1. See old friends. Make new ones.
-

Atlanta is the Place to be in April!

James Ainsworth
Chair, Local Arrangements

This year the Southern Sociological Society's annual meetings are going to be held in downtown Atlanta between April 24th and 27th. While all of us should be spending most of our time attending the very exciting set of sociological talks listed on the [program](#), it is always fun to sneak out for a day of fun, or an evening on the town. So what is there to do in Atlanta during those days? Below I have done some legwork for you and identified some events that you might find interesting. Have fun! We can't wait to see you in Atlanta.

Theater:

The Fox Theater

At the world renowned Fox Theater, walking distance from the conference hotel, there will be a presentation of the musical *Sister Act*. According to the Fox's website, "*Sister Act* is Broadway's feel-amazing musical comedy smash! The New York Post calls it 'RIDICULOUSLY FUN,' and audiences are jumping to their feet in total agreement! Featuring original music by 8-time Oscar winner Alan Menken (*Beauty and the Beast*, *The Little Mermaid*, *Little Shop of Horrors*), *Sister Act* tells the story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparking tribute to the universal power of friendship, *Sister Act* is a reason to rejoice!" That sounds like fun, and the show will be playing each night, and twice on Saturday and Sunday. Reserve your seats now.

The Alliance Theater

At the Alliance Theater, you will find "the legend of *Zorro*, a fighter of corruption and lover of beautiful women. When Don Diego comes home from Spain, he finds his father dead and his brother running Los Angeles...badly. Don Diego's foppish exterior hides the soul of a desert fox—Zorro! A deliciously fun extravaganza that conquered audiences throughout Europe and London's West End, this wonderful musical features songs by the Gipsy Kings in a new American adaptation." This theater offers a student discount; with a student ID, you can score \$10 tickets to almost any show at the Alliance.

7 Stages Theater

Catch the 7 Stages Theater's U.S. Premiere of *Lady Lay* that takes a joy ride through life's rules and regulations. Marianne has worked at the West Berlin Employment office all her life. When she hears Bob Dylan on the radio her world is forever changed and the wall falls down, so does a desk, and Dylan himself. Although she can hardly understand the words of this inspirational

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Atlanta is the Place to be in April!!!

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new music, she knows she must begin a personal revolution that puts her very existence in jeopardy.

The Atlanta Opera

On April 27th, The Atlanta Opera will present Rossini's bel canto opera *The Italian Girl in Algiers* for the first time. In this whimsical, madcap adventure set in a 1930's pop-up book, Isabella is captured by an Algerian ruler who dreams of adding an Italian wife to his harem. Once imprisoned, Isabella turns the tables and rescues the man of her dreams. With more belly laughs than any opera should reasonably permit, Rossini's *The Italian Girl in Algiers* will charm your socks off! This performance takes place at the Cobb Energy Centre.

Center for Puppetry Arts

For those into puppets (yes Atlanta has everything!) there is the Center for Puppetry Arts presentation of *The Adventures of Alvin Sputnik: Deep Sea Explorer*. This is a multi award-winning one-man micro-epic puppet show that melds technology and multimedia into a touching story of enduring love and the end of the world. The seas have risen, billions have died and those who are left live on farms atop skyscrapers, atop mountains. The scientists have tried everything. Floating islands sank, space probes found nothing, and the giant sponges, visible from the moon, are now rotting icons of failure. Now science and humanity are turning to the oceans themselves. A last ditch effort to save the human race requires journeying down through the mysterious depths of the deep blue sea to find a new place for us to live. Alvin Sputnik, who has just lost his wife, accepts this perilous mission so that he may follow her soul down to the underworld so that they can be together again once more. Created and performed by Tim Watts, who employs an unique blend of mime, puppetry, live and recorded music, and animation to present an exploration of the next and oldest frontier: the deep blue sea.

Museums

Special Exhibits at the High Museum of Art

Sociologists are likely to find the High Museum of Art's collection of civil rights photography particularly interesting. It holds one of the most significant collections of photographs of the Civil Rights Movement. The works on display are a small selection of the collection, which numbers more than 250 photographs that document the social protest movement, from Rosa Parks's arrest to the Freedom Rides to the march on Washington, D.C. The city of Atlanta—the birthplace of Dr. Martin Luther King, Jr.—was a hub of civil rights activism and figures prominently in the collection. Visionary leaders such as Dr. King, Congressman John Lewis, and former mayor Ambassador Andrew Young are featured alongside countless unsung heroes. The photographs in this collection capture the courage and perseverance of individuals who challenged the status quo, armed only with the philosophy of nonviolence and the strength of their convictions. The images were made by committed artists, activists, and journalists, who risked injury, arrest, and even death to document this critical moment of growth in our nation. The te-

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Atlanta is the Place to be in April!!!

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nacity of these dedicated and gifted people—on both sides of the camera—continues to inspire social justice advocates today.

For those who like art for art's sake, there are also several special exhibits taking place during the time the SSS meetings are in Atlanta. Specifically, *Frida and Diego: Passion, Politics, and Painting* features more than 120 paintings and drawings by Frida Kahlo and Diego Rivera, including an important group of photographs by artists who captured the couple's shared passion for each other and Mexico's revolutionary culture during the 1920s and 1930s. *Gogo: Nature Transformed* explores the role the natural environment plays in shaping the jewelry and home wares created by Georgia designer Janet "Gogo" Ferguson. This is the first museum exhibition to showcase Gogo's designs, inspired mainly by found objects from Georgia's southernmost barrier island, Cumberland Island. Also, the internationally acclaimed artist, Katherina Gross creates works that challenge conventional notions of what a painting can be and, literally, the shape it might take. She has three pieces on view on the skyway level of Wieland Pavilion. Finally, another exhibit features contemporary artist Aaron Curry, who is noted for the improbable combinations of art historical references in his sculpture, including the distorted planes of Cubism, the bright colors and flat surfaces of Pop, and the sometimes disconcerting biomorphism of Surrealism. Curry's trio of brightly painted sculptures are installed on the lawn.

Fernbank Museum of Natural History

Fernbank Museum isn't just another museum—it's a journey to another time and place. A visit to the Museum brings a unique opportunity to explore cultural treasures, experience the thrill of a film in the IMAX® Theatre, enjoy science



interactives and marvel at dinosaurs. Only at Fernbank Museum can you come face-to-face with the world's largest dinosaurs, explore the development of life on Earth through the landscapes of present-day Georgia, connect with cultures from around the globe, engage in a variety of hands-on exhibitions and more! And you won't want to miss stunning rotating special exhibitions or the incredible 5-story experience of an IMAX® film.

The Atlanta History Center

Founded in 1926, the Atlanta History Center located in Buckhead is an all-inclusive thirty-three acre destination featuring the Atlanta History Museum, one of the Southeast's largest history museums; two historic houses, the 1928 Swan House and the Smith Family Farm; the Centennial Olympic Games Museum; the Kenan Research Center; the Grand Overlook event space; the Coca-Cola Café; and acres of historic gardens and woodland trails. In addition, the History Center operates the Margaret Mitchell House. Located in Midtown Atlanta, the two-acre campus features tours of the apartment where Margaret Mitchell wrote her Pulitzer Prize-winning novel *Gone With the Wind*, an exhibit highlighting the life and times of Margaret Mitchell, a *Gone with the Wind* movie exhibit, and a gift shop.

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Atlanta is the Place to be in April!!!

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The Jimmy Carter Center

The Award-Winning Jimmy Carter Presidential Museum is a treat for the whole family, with interactive displays and fascinating exhibits. Experience "A Day in the Life of the President," step into the Oval Office, or take a virtual trip with the Carters to fight disease and promote democracy around the world. Located only one mile from MLK Center.



The MLK Center

“A young boy grows up in a time of segregation...A dreamer is moved by destiny into leadership of the modern Civil Rights Movement...This was Martin Luther King, Jr. Come hear his story, visit the home of his birth, and where he played as a child. Walk in his footsteps, and hear his voice in the church where he moved hearts and minds. Marvel at how he was an instrument for social change.” The MLK Center is a powerful experience that any sociologist is sure to remember!

Other Attractions

Atlanta Botanical Garden

Renowned plant collections, beautiful displays, and spectacular exhibitions make the Atlanta Botanical Garden the loveliest place in town to visit in every season. An urban oasis in Midtown, the Garden includes 30 acres of outdoor gardens, an award-winning Children's Garden, a one-of-a-kind Canopy Walk through Storza Woods, and the innovative Edible Garden featuring an Outdoor Demonstration Kitchen. The Fuqua Conservatory is an organic biosphere and home to important collections of tropical palms and conifers; the Fuqua Orchid Center is home to the foremost collection of species orchids in the United States. Conservation gardens and amphibian displays highlight the Garden's work with carnivorous plant bogs across the Southeast as well as endangered species of frogs from around the world. The Garden offers lovely indoor and outdoor rental options for elegant meetings and celebrations.

Georgia Aquarium

With more than 10 million gallons of fresh and marine water and more aquatic life than found in any other aquarium, you are sure to see things you've never seen before! The Georgia Aquarium promises wonder and excitement around every corner.

CNN Center

Journey into the heart of CNN Worldwide and get an up-close look at global news in the making! Inside CNN is a 55-minute guided walking tour with exclusive, behind-the-scenes views of news and broadcasting in action at CNN's global headquarters. Tours depart approximately every 10 minutes.

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Atlanta is the Place to be in April!!!

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World of Coke

At the World of Coca-Cola, experience the fascinating story of the world's most famous beverage brand in a dynamic, multimedia attraction. Walk through a fully-functioning bottling line that produces a complimentary glass bottle of Coca-Cola for each and every guest. View over 1,200 never-before-displayed artifacts ranging from vintage bottles to a 1939 Coca-Cola delivery truck from Argentina. Experience the thrilling 4-D movie, "In Search of the Secret Formula," with 3-D glasses plus moving seats. Take your taste buds on a trip around the world and sample over 60 different beverages made by The Coca-Cola Company in the Taste It! beverage lounge. Also, don't miss the chance to hug and have your picture taken with the very friendly 7-foot-tall Coca-Cola Polar Bear! There is something new and inviting around every corner at the new World of Coca-Cola.

Zoo Atlanta

Zoo Atlanta inspires value and preservation of wildlife through a unique mix of education and outdoor family fun. From well-known native wildlife to critically endangered species on the brink of extinction, the Zoo offers memorable close encounters with more than 1,500 animals from around the world. A slate of new up-close-and-personal experiences opened in spring 2012: Wild Encounters, three new behind-the-scenes adventures with African elephants, giant pandas, and Komodo dragon. Other highlights include the largest collections of gorillas and orangutans in the United States and a global center of excellence for the care and study of vanishing reptiles and amphibians.

Sports

When it comes to sports, unfortunately the Braves are on the road that week, but it is possible that the Hawks could be hosting a home playoff game! If you like basketball follow the rankings to try to catch a playoff game while you are in Atlanta!

Only that Weekend:

The Inman Park Festival

During the last full weekend in April each year, Inman Park proudly presents a neighborhood festival widely regarded as Atlanta's most spirited and eclectic. The Inman Park Spring Festival takes place in one of Atlanta's oldest and most scenic neighborhoods. First developed in the late 1800s, Inman Park is home to many historic homes and parks. The Festival began in the early 1970s as a means to attract attention to gentrification efforts that sought to revitalize the community. Now celebrating its 42nd anniversary, the festival offers something for everybody: music, kids activities, a Tour of Homes, a marvelous street parade, an artists' market, some of the city's best people-watching. Come early, stay late, and be our guests at Atlanta's best street festival.

With all of this to do, how will you make time? Enjoy your time in Atlanta at the SSS meetings, but be sure to attend the paper sessions too, of course.

SWS-South Reception/Silent Auction and “Panty Drive” to Benefit Local Organizations

SWS-South, the Southern chapter of Sociologists for Women in Society, will hold a “Coffee for a Cause” reception and silent auction at the SSS meeting this year.

Auction proceeds benefit both our new awards program, which identifies outstanding papers on gender presented at the SSS meeting, and a local nonprofit group that aligns with the mission of our organization.

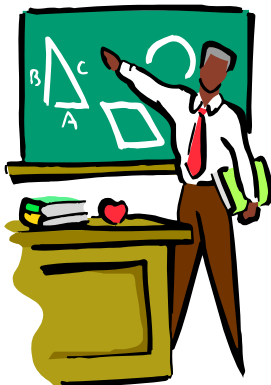
The success of this venture depends on the generosity of SSS members. We need you to be present to bid on and purchase some of the auction treasures for yourself. This is one event you won’t want to miss!

Items sold at past auctions included autographed monographs by SSS members, handmade jewelry and knitwear, member-made pottery and other artwork, as well as local memorabilia. Come by the auction to see what turns up this year!



The reception and auction will be **4:30-5:45 p.m. Thursday, April 25, at the Hyatt Regency in Roswell**. Please bring items to donate for the auction to the SWS-South table in the registration area 8:30-11:30 a.m. Thursday or to the Roswell room beginning at 4 p.m. In addition, we will collect toiletries and women’s underwear (new panties and bras in all sizes) as part of a “Panty Drive” competition with other SWS chapters; these items are constantly needed by domestic violence shelters and will be delivered to an Atlanta-based shelter. For more information, please contact Julie Wiest, SWS-South treasurer and membership chair, at jwi-est@highpoint.edu.

ALL ARE WELCOME TO ATTEND AND BID!



The Teaching Corner



Christine Wernet

Chair, Committee on Sociology in Community and Small Colleges

Committee Members

Chair: Christine Wernet, University of South Carolina Aiken, christinew@usca.edu

Sandra Godwin, Georgia College and State University, sandra.godwin@gsu.edu

Sandra Weissinger, Southern University of New Orleans, sweissinger@suno.edu

Jeannie Haubert, Winthrop College, haubertj@winthrop.edu

Nicholas Guittar, University of South Carolina-Lancaster, nguittar@mailbox.sc.edu

James N. Maples, University of Tennessee-Martin, jmaple11@utm.edu

Work of the Committee

The Committee on Sociology in Community and Small Colleges (CSCSC) is gearing up for our annual meeting this April in Atlanta. The meeting theme is “Relational Inequalities,” and we look forward to contributing to this theme by continuing to sponsor “The Teaching Sociology Mini-Conference.” This year the committee will sponsor two sessions: “Teaching Social Stratification” and “Teaching Sociology through Distance Education” to highlight relational inequalities and undergraduate teaching.

Annual Small and Community Colleges Dinner

A primary goal of this committee is to support educators at small and community colleges. One way that we offer this support is through sponsorship of “The Teaching Sociology Mini-Conference,” another way is through our Annual Networking Dinner that will be held on Thursday evening, April 25, 2013, at 7:00 p.m. in Atlanta. We will meet in the lobby of the conference hotel. So mark it on your calendars, and make sure to attend. The dinner is open to all, and it is always a great way to meet likeminded colleagues. If you have any suggestions for the committee, please contact me at christinew@usca.edu. I welcome your input.

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The Teaching Corner

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Meeting Mentoring Program

The committee will offer mentors at the Southern meetings to new faculty or graduate students interested in learning more about faculty life in the small and/or community college environment. If you are interested in either being a mentor or having a mentor at the meetings, please email Christine Wernet at christinew@usca.edu.

Teaching Exercise

Realities of Poverty in America

Matthew Cazessus

Greenville Technical College

This class module demonstrates how a series of active learning techniques can be sequenced to introduce students to the concepts of real poverty and improve students' comprehension of how poverty affects today's American families. Activities include a survey of students' beliefs about poverty, a brief case study (video), group discussion, and concludes with an interactive online simulation.

Hard Times Generation: CBS News - 60 Minutes

Materials Required:

- Index cards
- Projector for video display
- Dry erase board or chalkboard
- Computer terminals with internet access and Adobe Flash™ capability (one for every 2-3 students in the classroom)

Class Module:

Class begins with an overview of social class and poverty based on readings from the textbook. After a general introduction is provided, I distribute index cards to the class and ask each student to individually write down their estimate of how much income is required to maintain minimally adequate living standards for a family of four (two adults and two children). As the students record and I collect their estimates, I show a short (15 minute) investigation of families who are residing in their vehicles after being evicted from stable housing.



Hard Times Generation (CBS News – 60 Minutes): <http://www.cbsnews.com/video/watch/?id=7416542n>

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The Teaching Corner

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During this film, I sort the students' poverty estimates in sequential order and display them along the wall of the classroom (affixed using tape or other method based on classroom). Once the film is over, I ask the students to self-sort into groups of 3-5 students.

I then ask the student groups to consider the range of estimates posted and compare how their estimates reflect the economic hardships shown in the documentary. Each group is asked to complete two tasks:

1. make a list of all the costs that must be factored into a monthly family budget
2. revise their individual estimates and decide upon a group estimate of poverty-level monthly income

After the groups have five minutes to debate their estimates and create their lists, I call for their final decisions and ask them what costs they considered. As the students listed their costs, I transcribed a running list of all the costs they mentioned on the board.

After all groups have responded, I reveal the actual U.S. government's projections for a monthly poverty-level budget for a family of four (\$1,837 per month) and recognize the group with the closest estimate. Next, I ask the students to describe their reactions to the official measure of poverty. Specifically, I seek to guide students to describe how feasible they believe it is to organize a successful and healthful life for themselves and their children with such a budget.

After this discussion, I direct the student groups to divide into pairs and have each pair select one of the computer stations available for the class. Each pair is given the following directions for use with the poverty simulation "Spent" - found at <http://playspent.org>. ("Spent" is a collaboration between McKinney and the Urban Ministries of Durham.)

Play the game to the best of your ability while considering what you feel you would do in the circumstances described. The game does include many elements of random chance so your success will be a combination of skillful budgeting and good luck. You cannot go back and give a different answer to get a better outcome. Once your first attempt is over, whether you win or lose, please wait for everyone else to finish so we can have a discussion before you try to play again.

In this simulation, the players are given the opportunity to select a job that pays a poverty-level wage and an initial savings of \$1000. Over the course of the simulator, they are forced to make difficult decisions about how to spend their money including a food budget, utility bills, health issues, and even ethical decisions about budgeting time with their simulated children. The goal of the simulation is to survive for one month without going bankrupt.

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The Teaching Corner

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After the students have completed their first attempt at budgeting their way through a poverty-level income, I survey the students by a show of hands to determine how successful they were. First I ask for students who were “broke” after the first 5 days, then the first 10 days, etc... until I found those students who completed the month successfully.

Among those students who were successful, I ask them to describe what their strategy was and if they felt they made any decisions that made them feel uncomfortable. (From my experiences with the simulation, most “successful completions” require some morally difficult decisions such as leaving the scene of an automobile accident or not returning a found wallet.)

Among those students who were unsuccessful, I would ask them to describe why they felt they were not able to be successful. (Again, from my experience I have found that most “failures” arise from unavoidable costs such as a medical issue or job loss.)

Finally, I invite the students to attempt the simulation a few more times. Once they have run through the experiences again, at the end of class I ask the students to complete the attached reflection form to describe their experiences from the simulation.

Spent: Creating a Family Budget in Hard Times

What was your original estimate of how much money it would take to successfully care for a family of four per month?

After playing the simulation, do you feel this estimate was too high or too low? Why?

While playing the simulation, did you encounter any morally difficult decisions? How did you resolve the choice?

Based on your experience with all of the learning techniques today (discussion, film, and simulation) do you feel like your perception of poverty in the United States has changed? If yes, how has it changed? If not, why?

Send your comments, suggestions, or materials for *The Southern Sociologist* to the editor Bob Freymeyer (rhfreym@presby.edu)

The logo consists of the letters 'T', 'S', and 's' in a bold, blue, sans-serif font. The 'T' and 'S' are stacked vertically, and the 's' is positioned to the right of the 'S'. The letters have a slight drop shadow effect.

The Teaching Corner

Faculty Spotlight

**Matthew Cazessus
Greenville Technical
College**

Matthew Cazessus is an
Instructor at Greenville



Technical College in Greenville, South Carolina. Matthew received his M.A. in Sociology from the University of South Carolina and is currently ABD at that institution under the mentorship of Professor Mathieu Deflem. He received his B.A. in Sociology and his B.S in Psychology from Stetson University.

Matthew's academic research is directed toward urban and community studies with special focus on understanding housing inequalities such as foreclosure, segregation, and homelessness. He was inspired to pursue this line of research after working for several years as a case manager at a youth homeless shelter in Orlando, Florida, between his undergraduate and graduate studies. His published work has explored gated communities and racial segregation in housing. His dissertation research seeks to illuminate the differing impacts of the "housing bubble" among minority homeowners in the southeastern United States.

In the classroom, Matthew integrates simulations and role-playing modules to inspire students' active engagement with topics in stratification, urban theory, and social problems. He facilitates students' exploratory field research and service-learning experiences in order to challenge his students to explore sociology beyond the textbook. He is currently developing techniques for improving both traditional and virtual classroom discussion through student-led blogging. Lastly, Matthew is eagerly preparing to assist Greenville Technical College students in a cross-cultural study abroad experience in Istanbul this April.

2013 Carolina Undergraduate Social Science Symposium April 11-12, 2013

Sponsored by the *South Carolina Sociological Association and Newberry College*

The South Carolina Sociological Association will sponsor the Carolina Undergraduate Social Science Symposium (CUSSS) on April 11-12, 2013, at Newberry College, 2100 College Street, Newberry, SC 29108. Social Science students are invited to submit an abstract for a paper or poster session. Prizes will be awarded for the best papers and posters. Submit abstracts of approximately 200 words via email to Dr. Vinetta Witt (vinetta.witt@newberry.edu) by March 29, 2013. Students who want to have their papers judged for the paper competition must submit the completed paper electronically by April 5, 2013, to Dr. Carol Black (Carol.black@newberry.edu).

Opportunities

“Family and Community in a Fractured World: Rooting for Justice, Restoring the Roots”

May 30 - June 1, 2013
Arcadia University, Glenside, PA

The 15th annual meeting of the Justice Studies Association will focus on family and community in our world. The conference is interdisciplinary and so is our understanding of family and community. The Justice Studies Association welcomes any research, experiences, activism, teaching, and reflections on the justice issues related to families and communities.

Presenters might address the following themes, questions or issues:

- How do we define family and/or community?
- How do we build community?
- What are some of issues undermining families—childcare, nutrition, healthcare etc.?
- What are some model programs for families and communities?
- How has mass incarceration undermined families and communities?
- How do we restore broken communities?
- What is the role of restorative justice and reintegration in fractured communities?
- Where can you find community—on campus, in prison, on-line etc.?
- How reflective of justice are gated communities?
- What are the characteristics of a healing community?
- What is the restorative role of gardens for families and communities?
- What is the role of the arts in building community and strengthening families?
- How has recent legislation and government policies affected families and communities?
- What are the realities and promises of restorative justice in intimate partner violence?
- How does the educational system address family and community issues?
- What is the future promise for families and communities in a world of increasing inequality?
- What is the reality of community policing today?
- Is grassroots justice the answer?

You may submit a paper abstract or propose an entire panel session. JSA encourages your creative modes of presentation, including but not limited to video, photography, and interactive sessions.

Please send your presentation or session title with a 200 word abstract electronically to Program Co-Chair, Sara Ellen Kitchen, kitchens@chc.edu by April 1, 2013.



Call for Nominations/Proposals to Edit the New Journal of the Southern Sociological Society

The SSS is establishing an academic journal, owned and run by the society, and published by Sage. The journal will focus on cutting edge research from all methodological and theoretical traditions with implications for national and international sociological communities. While preserving a traditional journal “feel” including normal length articles, the SSS journal will be unique in also welcoming succinct research and policy-related contributions as well as important conceptual and theoretical debates ranging from 2000-3000 words.

The journal will publish:

- Refereed articles
- Research briefs
- Policy-related pieces
- Theoretical and substantive area debates

A copy of the proposal can be seen at the Southern Sociological Society webpage in the documents section <http://www.southernsociologicalsociety.org/assets/gov%20documents/SSSJJournalVision.pdf>.

The editor will work in conjunction with Sage Publications, the publications committee, SSS membership, and the executive committee to develop an editorial board, solicit manuscripts, and edit the new journal. The journal will be published 3 times per year at first, with 100 pages devoted to each volume.

The initial editorial appointment will be for 3-4 years, with the expected first term beginning in June 2013. For those individuals who wish to apply to be Editor, the following guidelines should be followed:

Eligibility: For the inaugural editor, candidates must be members of the Southern Sociological Society and have had a significant presence at the SSS in the past. We will happily consider co-editors and editorial teams.

Qualifications: In addition to participation in the SSS, we seek editors with strong research programs and an established record of scholarship; attention to detail, and a desire to publish great research from all over the world.

Deadline for receipt of proposals : March 15, 2013.

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The Proposal itself:

The Application Packet should be no more than three pages and should include:

Vision Statement: Set forth your goals and plans for how you, along with the SSS publications committee, would inaugurate the journal especially given the journal's aims and foci as outlined in the SSS's journal vision: <http://www.southernsociologicalsociety.org/assets/gov%20documents/SSSJJournalVision.pdf>. This packet might include putting together a diverse editorial board and working with Sage. In addition, enthusiasm to work within contemporary publishing priorities such as encouraging downloads of articles and encouraging innovations in paper content and supplemental material is expected.

Editor/Co-Editor Background Information: Please include the names and CVs of all editors and/or Associate editors. Describe your strengths and/or experience in leading, working with, or editing a journal.

Institutional Support: Although the SSS may be able to help defray some of the office costs in running a journal, it is important for prospective editors to provide a sense of institutional support (e.g., office space, course release time, graduate or undergraduate help) that their university or college might be able to provide should the journal be housed at their institution. Letters of support from department chairs or deans are encouraged.

The ASA has a useful website entitled "How to Apply for a Journal Editorship." Some of the information may be useful: <http://www.asanet.org/journals/editorships.cfm>.

Selection process

Applications will be reviewed by the publications committee, with the applicants rank ordered and then sent to the Executive Committee for final approval. A decision will be made by April 19, 2013. The inaugural editor will be announced in late April, with the hope of an announcement/possible panel created on the topic at the 2013 SSS meetings.

Please send your application and vita, along with any supporting documents to: Patricia Drentea, Publications Committee Chair, Pdrentea@uab.edu. Applications must be received electronically by March 15, 2013.



27th Annual Conference
of the American Evaluation Association
October 16-19, 2013
Washington, DC

The American Evaluation Association invites evaluators from around the world to share their knowledge and expertise at *Evaluation 2013*. This year's 27th annual conference October 16-19 will be in Washington, DC. Professional development workshops will be held October 14-16 and 20. AEA welcomes proposals on topics that span the breadth and depth of the field and in particular on those focusing on the conference theme of *Evaluation Practice in the Early 21st Century*. **Call for Proposals deadline: Friday, March 15.**

For additional information contact:

Gwen Newman

Associate Director, American Evaluation Association

Email: gwen@eval.org

Landmail: AEA, 16 Scoticut Neck Rd #290, Fairhaven MA 02719

Phone: 1-508-748-3326

Toll free in US and Canada: 1-888-232-2275

Fax: 1-508-748-3158

www.eval.org

Call for Papers for Book Proposal:
*Letting Go: Feminist and Social Justice
Insights and Activism*

Edited by Donna King and Catherine (Kay) G. Valentine

We are seeking essays that explore the intersection of the personal and the political in a new balance of insight and activism. Central to our thesis is the concept of “letting go” of consumer-capitalist cultural mandates that prioritize individual striving, accumulating and attention-seeking at the expense of personal, social, and ecological well-being.

We invite 200-300 word proposals that address social justice and feminist-activist alternatives to free-market feminism’s emphasis on women’s quest for individual achievement, accumulation and attention as the road to liberation. The high value placed on “being number one” in all pursuits has destructive social consequences and contributes significantly to the persistence of gross inequalities, excessive consumerism, and environmental degradation both locally and globally. Additionally, this form of feminism is harmful for individuals who must marginalize

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Open Call for Proposals

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and devalue their own and other's real limitations and vulnerabilities as well as the pleasures and wisdom of living life in the moment.

We look forward to proposals that examine questions such as (but not limited to) the following:

- What are the social, personal, and ecological consequences of competitive striving, accumulating, and self-promotion?
- How are these activities and consequences played out in different organizations and settings?
- What social forces animate persistent striving, accumulating, and self-promoting behaviors even in the face of diminishing returns?
- What are the social, economic, and political implications of “letting go” of striving, accumulation, and attention mandates?
- What alternative behaviors can we practice and promote that will engender more personal, social, and ecological well-being?
- When is self-care selling out and when is it a radical act?
- What are some examples of healthy balance of self-care and social activism?
- What lessons can the experiences of people transitioning into retirement, chronic illness, old age, and other life events teach us about compulsive striving, accumulating, and self-promotion and its social consequences?
- Can feminism provide support for people who want to or must slow down, grow quiet, and let go of striving and the illusion of control? That is, can one be simultaneously feminist and nothing special, a person in touch with her or his real limitations?
- What can we learn from those who live with chronic illness and pain about “letting go” and feminist transformation of consciousness and practice?
- How does pursuit of achievement, accumulation, and attention in feminist organizations shape interpersonal relationships and organizational outcomes? How would “letting go” reshape relationships and outcomes?
- How can social justice theories, particularly feminism, address taking on the burdens of challenging oppressions in concert with understanding our capacities and limitations?
- What is the connection between letting go of competition and the illusion of control, on the one hand, and the forging of relationships and networks across boundaries of class, race, and other inequalities on the other?

These questions are meant only as guidelines. We look forward to accounts integrating both individual (micro) and structural (macro) perspectives. We welcome a variety of approaches and methods from sociology and other disciplines. And we encourage essays written in a lively and accessible format for an intelligent and informed, but not necessarily academic, audience.

Proposals will be reviewed immediately and notification will be made by March 31, 2013. Final drafts of papers received before June 30, 2013, will be considered for possible inclusion in the edited collection. Please email proposals to: kingd@uncw.edu.

Openness

CALL FOR PAPERS

Re-Imagining Human Rights –
The Challenge of Agency, Creativity, and Global Justice

Conference Co-Sponsored by *Critical Sociology*,
The Society for the Study of Social Problems, and the
Human Rights Section of the American Sociological Association

August 12, 2013

The Westin New York at Times Square

New York, NY

DEADLINE FOR SUBMISSION OF ABSTRACTS MARCH 31, 2013

This one-day conference on “Re-imagining Human Rights” invites scholars and practitioners to discuss the challenge of power and inequalities embedded in current institutional arrangements and practices of human rights.

The production of human rights is not immune to the effects of inequalities across the global North and South. Conference panels will highlight projects or research within local, regional, and transnational contexts that offer insight for democratizing the production of human rights. Do understandings of justice in the Global South meaningfully shape those institutionalized as human rights, or do human rights in the name of “global justice” flow only from the North to the South? Does the social organization upon which transnational solidarity links actors across communities of the Global North and South reflect the human rights values that they pursue? What is the quality of the social relationships upon which such solidarities are formed? To what extent is the creativity, innovation and entrepreneurship of NGOs “measured” and constrained by the performative expectations of philanthropic donors and impact investment brokerages that provide the resources for their human rights work? How do our understandings of human agency and personhood shape the (re)production and (trans)formation of human rights?

We are particularly interested in learning from organizations and practices founded in the global South or affiliated transnational partnerships. In the shadow of the United Nations, the conference also will devote special attention to grassroots human rights projects and collaborative alliances operating in New York City. Participants will engage in a transnational dialogue and reflexive engagement across scholarly and activist communities (though not exclusive categories). Thus, the role of a common human rights imagination, or multiple co-existing human rights imaginations, may be a starting point for a new dialogue on academic and other approaches.

We invite submissions of 300-500 words on a broad range of topics related to human rights. We are especially interested in submissions that address the following themes: the inclusion of marginalized identities; making room for alternative conceptions of justice; developing

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creative narratives of agency and ontologies of human personhood; alternative transnational imaginaries; strengthening collaborative relations between critical academic research approaches and NGO activism; and identifying existing local and alternative institutional arrangements for building human rights.

- **Deadline for submission of abstracts: Midnight, March 31, 2013**
- Selected participants will be notified by April 15, 2013. **Full drafts of accepted papers are due June 30, 2013.**
- Papers presented at the conference will be considered for publication in a planned special issue of *Critical Sociology* and/or in a separate edited book.
- The Conference will be free and open to the public. Conference participants will be responsible for covering their own travel and lodging expenses.
- Please send abstracts to conference organizers and guest editors John Dale and David Kyle at ReimaginingHumanRights@gmail.com by midnight, March 31, 2013. Include your name, institutional affiliation (if applicable), and a short biography of not more than 80 words.

Call for Papers and Participation

39th Annual MSSA Conference

Action Sociology: Opportunities in a (Post) Modern World

October 23-26, 2013

Atlanta, GA—Holiday Inn: Atlanta Capitol Conference Center

Program Chair: Timothy B. Gongaware, University of Wisconsin-La Crosse

(midsouthsoc@gmail.com)

The Mid South Sociological Association welcomes submissions of papers for presentation and participation in panels and workshops for the 39th Annual MSSA Conference. The conference is shaping up to include a number of very exciting sessions, and the session organizers are looking forward to receiving submissions for presentations. A complete list of session organizers and their contact information is available at <http://www.midsouthsoc.org/conference/2013-mssa-conference-call-for-papers/>. More information about the conference can be found at the website (www.midsouthsoc.org) including conference activities, a short discussion of the conference theme and session descriptions that were provided by organizers.

All individuals interested in presenting in a session should email the session organizer directly and submit their name, contact information, presentation title, and an abstract of their presentation. If you are unable to locate an appropriate session, or if you would like to organize a session that is not currently listed, please contact Program Chair, Tim Gongaware, at midsouthsoc@gmail.com

THE SOUTHERN SOCIOLOGICAL SOCIETY

<http://www.southernsociologicalsociety.org/>

The Southern Sociological Society (SSS) is a non-profit organization that seeks to promote the development of sociology as a profession and scientific discipline by the maintenance of high academic professional and ethical standards and by encouraging:

- (a) effective teaching of sociology;
- (b) valid and reliable methods of research in the study of human society;
- (c) diffusion of sociological knowledge and its application to societal problems;
- (d) cooperation with related disciplines and groups;
- (e) recruitment and training of sociologists; and
- (f) development of sociology programs in educational and other agencies.

Members receive online access to *The Southern Sociologist* and coming soon will have access to *Social Currents: The Official Journal of the Southern Sociological Society*. An annual meeting is held in the spring, usually mid-April. Membership is open to any person who can assist in promoting the objectives of

the society. Persons wishing to join SSS may send dues directly to the Secretary-Treasurer. Please include your first, middle, and last name, address, phone number, where employed, and gender. For statistical purposes, we also ask you to include your race and/or ethnic group and three areas of specialty.

The membership year is July 1 through June 30. Membership classes, annual charges, and dues are:

Regular	60.00
Emeritus	
with <i>Social Forces</i>	30.50
without <i>Social Forces</i>	no cost
Associate (non-voting)	58.00
Student	25.00

Dues, subscriptions, membership inquiries, and address changes should be addressed to:

Dr. David L. Brunsmas
Executive Officer
Southern Sociological Society
560 McBryde Hall (0137)
Blacksburg, VA 24061

To pay online go to <https://www.cart.southernsociologicalsociety.org/>.

THE SOUTHERN SOCIOLOGIST

Editor
Robert H. Freymeyer
Department of Sociology
Presbyterian College
Clinton, SC 29325
864-833-8359
fax 864-938-3769
rhfreym@presby.edu

The Southern Sociologist (TSS) is the official publication of the Southern Sociological Society. It is typically published electronically four times a year in the months of May, September, January, and March. The purpose of TSS is to report the news, announcements, and information of interest to the profession and to serve as a medium of communication for the SSS membership on issues affecting the profession.

INFORMATION WANTED. . .CONTRIBUTE TO TSS

To bring you the news, I need your news! Please send any news of your department and/or colleagues for possible publication in TSS. Articles pertaining to the state of the profession or the discipline are also welcome. To appear in the next issue, submissions must be received by the deadline below.

In addition to news and other information, I am also interested in any thoughts you may wish to suggest regarding the format and/or content of TSS.

TSS

The editor reserves the right to publish or not to publish any submission. Also, there may be times when submissions need to be edited. This will be done where appropriate, but in no case will the substance of any submission be changed without the prior consent of the author.

Next Issue Deadline: May 1, 2013