Sociologists are pretty good at recognizing inequalities. We can see the big global inequalities in standards of living, citizenship rights, and corporate and national power. We understand the small interactional inequalities that come from conversational interruptions, inferring intelligence from rewards, and the self-legitimating nature of status inequalities. We can observe and describe inequalities big and small, and we do so more than any other social science. The 2013 SSS meeting in Atlanta will focus on these inequalities, honing in on their relational nature.

The Atlanta meetings will focus on these relational underpinnings of inequality. Status expectations, social networks, interactional bargaining power between people, positions, and organizations: these and more are the theoretical architecture on which we build our scientific explanations of inequality.

There will be three plenaries devoted to thinking through these ideas. Mario Small, Dean of Social Sciences and Professor of Sociology at the University of Chicago will deliver one. Small is perhaps best known for his monograph, *Unanticipated Gains: Origins of Network Inequality in Everyday Life* (Oxford University Press). A second plenary will be delivered by ASA President-elect and University of Pennsylvania Professor Annette Lareau. Lareau’s monograph *Unequal Childhoods: Class, Race, and Family Life* (University of California Press) is widely used in our
FROM THE PRESIDENT, Don Tomaskovic-Devey

(Continued from page 1)

courses on families and social class. I will have a few words on relational inequality to add during my Presidential talk.

There will also be three thematic sessions. Program Chair Steve McDonald (NC State) is organizing a thematic session on relational theory. Former SSS president Vinnie Roscigno (Ohio State) is crafting a thematic panel on relational inequality in workplaces. This panel hopes to promote some of the exciting thinking from the mini-conferences on relational inequality at the last two SSS meetings. Longtime SSS member Barbara Risman (UIC) is organizing a thematic on inequalities in intimate relations. Rumor has it that Stephanie Coontz and Pepper Schwartz will be making appearances. There will be two mini-conferences at the Atlanta meeting reflecting the meeting theme. Jim Moody (Duke) is organizing a mini-conference on social networks, the emerging theory and methodology for studying relational dynamics. Karen Hegtvedt (Emory) is organizing a second mini-conference around the social psychology of inequality to help focus on the fundamental interactional level that undergirds all other inequalities.

Of course, the vast majority of the program will be built around member submissions. Steve McDonald, our able program chair, outlines the call for papers and session proposals in this issue of TSS. We will include, of course, the very popular teaching mini-conference organized this year collaboratively by Maxine Atkinson (NC State) and the Committee on Sociology in Community and Small Colleges chaired by Christine Wernet (University of South Carolina Aiken). Most of the other SSS committees are also organizing or co-sponsoring sessions. As always, the meetings will be a place to reconnect with old friends, find new ones, and recharge our intellectual batteries.

Don Tomaskovic-Devey
University of Massachusetts

Proposed SSS Constitution and By-law Changes

Under the leadership of past SSS Presidents Ron Wimberly and Beth Rubin and past Recording Secretary, current Secretary-Treasurer (Executive Officer), Dave Brunsma, the SSS executive committee proposes a somewhat overdue revision of the Southern Sociological Society’s Constitution and Bylaws. Any revision requires a majority vote of the membership and the coming fall election ballot will include a vote on these changes. Most of the changes involve aligning current practice with the constitution. For example, the current constitution and bylaws uses inconsistent language in describing standing and ad hoc committees. The proposal clears up

(Continued on page 3)
Proposed SSS Constitution and By-law Changes

(Continued from page 2)

this literary disorder. Another example has to do with the keeping up with the technology. We moved to electronic voting some years ago, but the constitution continues to refer to mail ballots. The proposed revision simplifies language so that the mode of administration is not defined constitutionally. Who knows, we may all be voting via voice mail in the future? Or perhaps one day we will follow Professor Henry Higgins and use the think method to choose our leadership?

There are two more noteworthy revisions in the proposal. The first has to do with renaming the Secretary/Treasurer role Executive Officer. This is more in line with the duties of the job and the modern designation used by other societies. The role has no secretarial or recording duties, but does have responsibility for running the basic day to day operations of the organization: including receiving dues and other income, authorizing and paying our bills, running the website, and supervising the annual meeting. The language is clearly out of date, and sometimes Deans and Provosts are mislead by the Secretary/Treasurer title and do not realize that this is the core job that makes the society function. We clearly need a title that both reflects the role and helps generate support for the incumbent from his/her university.

The second global change of note aims to reflect the current relationship of the SSS with Social Forces and to facilitate any future journal publication by the Society. The society has had a long relationship with Social Forces in which the society guaranteed subscriptions to the journal but had no editorial or financial control. The UNC Sociology Department has always controlled the journal, but also has long played an active and productive role in the society and for that we are appreciative. Social Forces is now being published by Oxford University Press and the relationship is now one in which Oxford provides Social Forces to our members at a discounted price, but subscription to Social Forces is no longer required of all SSS members. As a result all references to Social Forces are being removed from the Constitution and Bylaws. That language is being replaced with reference to the “official journal of the Southern Sociological Society.” While that journal does not yet exist, there is significant movement within the society to found such a journal. The executive committee has already solicited proposals for a new journal and will have a meeting to consider proposals at the end of October. At this point there is high likelihood that such a journal will be founded and the language change in the constitution will allow the society to proceed down that avenue. There is nothing, however, in the proposed language that says the society must publish a journal, and so the proposed language changes do not force the society to found a journal, or if one is founded in the near or far future to publish indefinitely.

The executive committee has approved the proposed changes. You can see them in detail on the SSS website (http://www.southernsociologicalsociety.org/documents.html) and make your own decision.

Don Tomaskovic-Devey, President
David L. Brunsma, Executive Officer
Call for Papers: Relational Inequality

Southern Sociological Society Annual Meeting
April 17-20, 2013
Atlanta
Grand Hyatt Hotel

President
Donald Tomaskovic-Devey, University of Massachusetts-Amherst

Program Chair
Steve McDonald, North Carolina State University

The theme for the 2013 meeting is “Relational Inequality.” The society president and program chair encourage thematic papers and thematic panels that address the many issues encompassed under this theme. We look forward to a great meeting in Atlanta!

Submission Deadline: November 1, 2012

We are working to create a strong, intellectually stimulating program. To be considered for a place on the program, complete submissions with title, extended abstract, author names and contact information must be received by the above deadline.

I. SUBMISSION TYPES AND PROCEDURES
A. All proposed presentations or panels will be submitted online through the SSS online submission system at http://www.meetingsavvy.com/sss. The window for submission will be open from September 17 to November 1 at 6:00 p.m. EST. Four submission types are available: 1) Individual papers; 2) Complete paper sessions; 3) Thematic paper sessions; or 4) Poster presentations. At least one author for each submitted paper must be a current member of SSS at the time of submission. A description of each submission type appears below.

1. Individual Papers: Members may submit extended abstracts of individual papers for inclusion in a regular paper session. These papers will be organized into sessions by the program committee members on the basis of common themes. All submissions for a regular paper presentation should include: 1) the title of the paper; 2) authors’ names and affiliations and contact information for each author; and 3) an extended abstract. Extended abstracts should be approximately 450-550 words and must include the following sections:
   Objectives and theoretical framework
   Methods and data sources
   Findings

(Continued on page 5)
Call for Papers: Relational Inequality

(Continued from page 4)

We understand that theoretical and methodological papers may include other information in lieu of methods and findings. Individual paper submissions will be assigned to either a regular paper session or a roundtable, per the discretion of the program committee. Submitters have the option of opting out of having a paper forwarded to a roundtable.

2. **Complete Paper Sessions**: Members may submit proposals for complete sessions. These sessions may take the form of paper presentations that follow a single theme, featured panel discussions of a timely topic, sessions that honor a colleague, author-meets-critics sessions, etc. Generally, complete sessions should contain four presenters (e.g., 4 authors, 3 authors and 1 discussant, 1 book author and 3 critics, and so on). The following information must be provided in the online system for complete paper sessions: 1) a suggested title for the panel; 2) the titles of each paper/presentation; 3) extended abstracts (see guidelines above) for each paper/presentation; 4) names, affiliations, and contact information for each author, critic, panelist, discussant, etc. An individual whose paper is part of a complete paper session will not need to submit that paper separately.

3. **Thematic Paper Sessions**: We encourage members to submit proposals for thematic paper sessions. Thematic sessions typically are identical in structure to complete paper sessions, but they are organized around a topic that fits closely with the theme of the 2013 conference: “Relational Inequality.” The following information must be provided in the online system for thematic paper sessions: 1) a suggested title for the panel; 2) the titles of each paper/presentation; 3) extended abstracts for each paper/presentation (see guidelines above); 4) names, affiliations, and contact information for each author, critic, panelist, discussant, etc. An individual whose paper is part of a complete paper session will not need to submit that paper separately.

4. **Poster Presentations**: Members may submit abstracts for papers to be included in the poster session. Poster presentation submissions must include the name, affiliation, and contact information for all authors, as well as a title and brief abstract of the work to be presented. Posters should display data, policy analysis, or theoretical work in a visually appealing format that stimulates interaction with poster session attendees.

B. All paper and poster presentations should be original work that has not been published or presented elsewhere. Noted exceptions may include presentation of material from books included in author-meets-critics sessions.

(Continued on page 6)
II. PROGRAM POLICIES

A. Meeting Participation: The 2013 meetings are held from Wednesday, April 17 through Saturday, April 20, 2013. Participants should plan to attend for the duration of the meeting. The Southern Sociological Society is unable to honor special requests for dates or times of presentations. All program participants (i.e., those presenting papers, presiding at sessions, serving as discussants, panelists, etc.) must be registered for the annual meeting.

B. Limitations on Program Appearances: Because meeting rooms and time slots are limited, an individual may serve in no more than two presentation roles (i.e., author of a paper, panel participant, workshop leader, poster presenter, etc.) in the program. There are no limitations on the number of times a person may serve as a session presider or discussant. The maximum number of sessions that any person may organize for the annual meeting is two.

III. EQUIPMENT

LCD projectors will be available for all panel and paper presentations to facilitate computer-based presentations. However, presenters or panel organizers will need to bring their own computers. A limited number of overhead projectors will be made available, on request only.

For more information, please go to the Southern Sociological Society Homepage FAQ (Frequently Asked Questions) page:

http://southernsociologicalsociety.org/FAQ%20pages/Meeting.htm

Please direct any additional questions about the conference program to:

program@southernsociologicalsociety.org

We look forward to seeing you in Atlanta!

2012 Reports and Minutes

Full text minutes of the Executive Committee meetings and annual Business Meeting are available at

Atlanta was once referred to as “Terminus” because it was the end of the Western and Atlantic railroad. This city mainly built around ground transportation, due to its lack of proximity to rivers or a port, has grown into the cosmopolitan center of the American southeast. It now boasts the largest airport in the nation and continues to be the transportation hub of the region. Every three years sociologists descend into Atlanta for the Southern Sociological Society’s annual meetings, and even if you have attended these meetings for years, Atlanta always has something new to do!

Like most large cities, Atlanta has something for everyone regardless of one’s interests. From beautiful in-town parks to bustling nightlife, from commercial tourist attractions to museums and local history centers, Atlanta offers something entertaining for people of all ages and interests. Below, I describe some of the main destinations, but no list is complete when it comes to a vibrant city like Atlanta.

Parks:
Atlanta possesses a few large and beautiful parks that may interest conference attendees. Just a short walk from the conference hotel is Piedmont Park, and sprawling green space that has historically hosted fairs and festivals dating back to the Piedmont Exposition of 1887 and the Cotton States and International Exposition of 1895. Luckily, in 2013 the Atlanta Dogwood Festival will overlap with the Southerns (on April 19th-21st). For over 75 years this annual festival has welcomed guests, and next year hundreds of thousands of people will visit the hundreds of artist booths, listen to a variety of live music, fest on funnel cakes, and watch the world’s largest and most prestigious Frisbee dog competition. The festival also has a large children’s area, and kids tend to love this event. On the other (western) side of downtown Atlanta one will find Centennial Olympic Park. This park, one of the most popular spots in the city during the 1996 Centennial Olympic Games, offers year-round programming and features the world’s largest Olympic Ring fountain. Chastain Park Amphitheatre host some of the finest, best known musicians in the world. The Classic Chastain series features musicians and the Atlanta Sym-
phony Orchestra performing at Chastain Park Amphitheatre while guests dine by moonlight. While it is too early to know who will be playing the weekend of the conference, check their website (http://www.classichastain.com/) closer to the meetings and you might find one of your favorite bands playing!

**Museums and historical centers:**

If you are more interested in museums and historical sites, Atlanta has many of those as well. The **Atlanta History Center** features 32 acres of gardens, wildlife trails, and woodland areas. The complex includes the 1840s Tullie Smith Farm, a fully restored 1928 Swan House mansion and Swan Coach House restaurant (where I happened to be married!) The museum features exhibitions on the Civil War, African-American heritage, Southern folk art, and the 1996 Centennial Olympic Games. The History Center also includes the **Margaret Mitchell House**, located at their midtown campus. For fans of *Gone with the Wind* this attraction features guided tours of the apartment where Margaret Mitchell wrote *Gone With the Wind*, a *Gone With the Wind* movie exhibition, an exhibition showcasing the life and times of one of America’s most famous authors, and the Margaret Mitchell gift shop.

If you want to go back even further in time, the **Fernbank Museum of Natural History** presents exhibitions and programming about natural history that are meant to entertain as well as educate the public. The Fernbank Museum’s atrium features a 123-foot long Argentinosaurus (the largest dinosaur ever classified) as well as a Giganotosaurus. The permanent exhibition, *A Walk Through Time in Georgia*, tells the twofold story of Georgia’s natural history and the development of the planet. The Fernbank’s newest permanent exhibition, *Fernbank NatureQuest*, is an immersive, interactive exhibition for children, and children of all ages love it.

Lastly, for art lovers the **High Museum of Art** is the leading art museum in the southeastern United States and one of the most-visited art museums in the world. “The High” holds more than 11,000 works of art in its permanent collection. Included in this collection are 19th and 20th century American art, European art, decorative arts, modern and contemporary art, and photography. Highlights of the permanent collection include works by Giovanni Battista Tiepolo, Claude Monet, Martin Johnson Heade, Dorothea Lange, Clarence John Laughlin, and Chuck Close. During the conference dates two special exhibits will be on display: 1) *Gogo: Nature Transformed*, an exhibition exploring the role the natural environment plays in shaping the jewelry and homewares created by Georgia designer Gogo Ferguson; and 2) *Frida and Diego: Passion, Politics, and Painting*, a major exhibition of work by Frida Kahlo and Diego Rivera, will feature some of the best examples of art from two central figures of Mexican modernism.

**History and politics:**

Atlanta is also full of history, and much of that history involves the Civil Rights Movement. Interested visitors can explore The **King Center**, established in 1968 by Coretta Scott King, offering several unique exhibits. One of the most interesting traces the lives of both Martin Lu-
ther and Coretta Scott King displaying personal effects, photographs, and important documents. The Center is also home to King’s final resting place (his crypt set in a reflecting pool) and a gift shop. A short walk away you will find **King’s birth home** where you can take a guided tour (but be aware that tours are strictly limited to 15 people, and they fill up fast on weekends and holidays). Register in person for a tour at the **National Park Service Visitor Center** (across the street from the King Center). Also on this short walk you will find **Ebenezer Baptist Church**, King’s childhood church. In 1960, King became the co-pastor at Ebenezer (with his father) until his death. The sanctuary is open to the public when not in use by the congregation.

Here is also the **Carter Center** in which you will find the **Museum of the Jimmy Carter Library**. This museum includes photographs and historical memorabilia from the Carter presidency (1976 - 1981). An exact replica of the Oval Office and gifts received by the Carters are also featured. A permanent exhibit of significant events occurring during Jimmy Carter's life and political career includes photographs with interpretative text. Finally, the **State Capital of Georgia** also is in downtown Atlanta. Georgia native gold tops the dome of the Georgia State Capitol. This restored 1889 building houses a museum which collects, maintains, and exhibits significant artifacts, including a priceless collection of Georgia’s state flags. Sixty to ninety minute tours are available.

**Tourist attractions:**

Finally, Atlanta also has several fun tourist attractions including **The World of Coke** in which you can sample as much coke products from around the world as your stomach can handle; **The CNN Center**, where you can take a 55-minute tour of the global headquarters of CNN; **The Atlanta Botanical Garden**, located next to Piedmont Park (mentioned above) where you can see countless different plants in various exhibits; **Zoo Atlanta**, home of some of the few giant pandas in the United States, located in Grant Park right next to the **Cyclorama** which depicts the Civil War’s historic battle of Atlanta; and the **Georgia Aquarium**, the world's largest aquarium with more than 8.5 million gallons of marine and fresh water housing more than 120,000 animals of 500 different species. The aquarium's notable specimens include whale sharks, beluga whales, bottlenose dolphins, great hammerhead sharks, and manta rays.

I hope that during your stay in Atlanta, you can get away from the conference for awhile and enjoy some of these wonderful attractions. The great thing about a city like Atlanta is that it allows you to step out of your comfort zone a bit, and try something new. Something I rarely regret, and something that often leads to cherished memories. **Enjoy!**
Atlanta, Again?
How SSS Makes Meeting Site Decisions

Last year the Membership Committee fielded a survey to SSS members to gauge their satisfaction with our society and its annual meeting. Overall, members expressed great satisfaction; however, many commented about the meeting sites. A recurrent theme was dissatisfaction with the selection of cities in which we meet and the hotels we choose within those cities. In particular, many members reported that they were tired of going to New Orleans and Atlanta. Others noted that the hotels in which we choose to meet are often some of the most expensive hotels in the city. Still others requested that we meet in smaller cities such as Athens, Knoxville, and Mobile. An unfortunate drawback of a survey is that it does not allow for a two-way conversation in which the Site Selection Committee can explain its choices. We hope to accomplish that task here.

Site selection decisions are largely financial. We spend about $90,000 a year to operate the society. Our expenses are largely fixed, and there very little—if anything—in the budget that is expendable. No one gets a free ride; even the SSS President has to pay to attend our annual meetings. When we maintain a large membership and have good attendance at our annual meetings, we can meet our budget; when meeting attendance drops, we fail to meet our budget. Although most meetings break even, there are more than a few that lose money, so the Site Selection Committee is mindful of this possibility when it makes meeting place decisions.

Traditionally the Society has located its meetings on a three year rotation: New Orleans, Atlanta, and an “off” site. New Orleans is always our most heavily attended meeting, and Atlanta is always second. Our off site meetings are our smallest draw, regardless of where the meetings are held. The economics of meeting planning dictates that larger meetings are actually cheaper for a society than smaller ones. Hotels provide more perks for meetings when more members attend and book rooms at the hotel. For example, hotels regularly provide us one free room night for every 50 paid hotel nights. When we have a lot of free nights, then we do not have to pay for rooms for our plenary speakers.

Hotels are also more willing to provide meeting space for free if a lot of hotel rooms are booked. When SSS enters into a contract with a hotel, we guarantee that a certain number of our members will book rooms in that hotel in exchange for free meeting space. If we do not book the number of hotel rooms we agree to, then the Society must pay for the meeting space.

(Continued on page 11)
Additionally, we must pay for each hotel room that was not booked by an SSS member. So, for example, if we committed to 900 hotel room nights, but SSS members only booked 600 room nights, then SSS has to pay for 300 room nights out of our budget. At one not too distant meeting, the SSS incurred a fine of more than $20,000 because too few members attended the meeting.

Additionally, each person who attends a meeting pays a registration fee that is a few dollars more than the cost of the registration materials, receptions, and other meeting expenses. Those few dollars allow us to pay for airfare for plenary speakers such as Barbara Risman, Cecilia Ridgeway, George Ritzer, and Eric Olin Wright, who would not attend otherwise. The more people who attend the meeting, the more good plenary speakers we can afford to bring to our meetings.

We personally get very tired of going back to Atlanta and New Orleans over and over again; however, we cannot deny the economic soundness of doing so. As long as New Orleans continues to be a fun place for people to visit, and as long as Atlanta remains a convenient place for most of our members to travel, they are likely to be well-attended meetings. The extra money that we raise at these highly attended meetings allow us to bring in more good speakers for the off-site meetings and perhaps provide a few extra refreshments at our receptions.

The Site Selection Committee is also very aware of how expensive hotel rooms are in any city we visit. Of course it is painful to pay $200 or more a night to stay in a fancy hotel when the Holiday Inn right down the street only charges $100. The reality here is that our meeting site must be held at a hotel that has a room large enough for registration as well as 14 additional meeting rooms to hold our sessions. Very few hotels have this much available meeting space, and the hotels that do are expensive hotels. A few years ago SSS took competitive bids for our New Orleans meeting. Believe it or not, of all the hotels large enough to accommodate our meeting space, the Monteleone gave us the very best room rates for our members.

The need for so much meeting space also limits the cities in which we can have meetings. In Knoxville, for example, there is only one hotel that is large enough to host our meetings. Unfortunately, that hotel does not have easy access to any of the fun things that tourists can experience in Knoxville. So, if we held the meetings there, members would be stuck in the hotel for the entire weekend, or they would have to pay a taxi to get back and forth from the meeting site to downtown. Furthermore, recognizing that graduate students rarely can afford to stay in the conference hotel, we select meeting hotels that have other lower cost hotels nearby. Few mid-sized cities have a lot of hotels clustered near a conference hotel.
Another factor that limits our ability to hold meetings in some great cities is accessibility. Athens, Savannah, and Mobile would be fun meeting spaces, but these cities are served by small (and, therefore, expensive) airports, and they are not easy to get to by car. The prohibitive cost of travel to these mid-sized cities would likely discourage people from attending, and such meetings would likely lose money.

Nonetheless, there are great cities where we can meet, and we are starting to expand our portfolio of meeting sites. Our well-attended Jacksonville meeting was our first meeting in Florida in more than 25 years. In 2014, our meeting will be in Greenville, South Carolina, which is a vibrant and walkable city. There are other places that are potential meeting sites such as Jackson, Mississippi. But in order to consider a site, the Site Selection Committee has to know that there are dedicated SSS members local to that site who are willing to serve on the Local Arrangements Committee to ensure that the meeting is well-advertised and well-supported. If you think your city is a good candidate for a future meeting, ask your colleagues if they would support such a meeting. If they will, please contact the Site Selection Chair, Beth A. Rubin (barubin@uncc.edu) and let her know.

Stephanie A. Bohon
University of Tennessee

Beth A. Rubin
University of North Carolina-Charlotte
JOHN SHELTON REED
ADDED TO THE SSS ROLL
OF HONOR

John Shelton Reed grew up in Kingsport, Tennessee. He received his S.B. from MIT and his Ph.D. from Columbia University, where he studied with Paul Lazarsfeld. His Columbia dissertation became his first book, *The Enduring South: Subcultural Persistence in Mass Society* (UNC Press, 1974). He came to the sociology department at UNC-Chapel Hill the year Rupert Vance retired. From Vance, Professor Reed inherited an undergraduate course called “Regional Sociology of the South,” which he taught until his own retirement 31 years later, in 2000, as William Rand Kenan Jr. Professor of Sociology. While at Chapel Hill, Reed served for 24 years as book review editor for *Social Forces*, was director of the Howard Odum Institute for Research in Social Science for 12, and helped to found the Center for the Study of the American South, and the quarterly *Southern Cultures*.

Most of the 19 books he has written or edited deal with the South. Four were written with his wife, Dale Volberg Reed, including *Holy Smoke: The Big Book of North Carolina Barbecue* (UNC Press, 2008), a finalist for the International Association of Culinary Professionals Cookbook Award despite its not being a cookbook. His articles, essays, and reviews have appeared in sociological journals and other publications ranging from *Science* and the *Wall Street Journal* to *Southern Living* and the *International Journal of Gynecology and Obstetrics*.

He has been president of both the Southern Sociological Society and the Southern Association for Public Opinion Research, a Guggenheim Fellow, a fellow of the National Humanities Center, and (twice) a fellow of the Center for Advanced Study in Behavioral Science. His other honors and awards include two honorary doctorates, election to the Sociological Research Association, and the North Carolina Sociological Association’s Contributions to Sociology Award. At one point in the early 1990s he was invited to serve as a presidential appointee to the National Council on the Humanities and also (a separate invitation) as a judge at the Memphis-in-May International Barbecue Cook-Off.
Professor Reed’s SSS presidential address was about the importance of communicating beyond disciplinary boundaries; for his part, he has given keynote addresses to meetings of the Southern Demographic Association, the Southern Anthropological Society, the Society for the Study of Southern Literature, and the Southeastern Association of Geographers (which made him an “honorary geographer”). The Southern Historical Association devoted a session to his work at its 1994 annual meeting. He has lectured at over 300 colleges, universities, and libraries in the United States and abroad, including a dozen in India as Fulbright-Hays Distinguished Lecturer, as well as to meetings of federal judges, newspaper publishers, editorial writers, diplomats, social workers, architects, and bankers. In 2011 he became the first sociologist to give LSU’s Fleming Lectures in Southern History in their 75-year history. (Those lectures were the basis for Dixie Bohemia: A French Quarter Circle in the 1920s, published last fall by LSU Press.)

In 1995 he received the Cecil Woods Jr. Award for Nonfiction from the Fellowship of Southern Writers, as well as the Tomahawk Chop Award from the Dictionary of Literary Biography for the deadliest book review of the year. He was elected to the Fellowship in 2000 and served as its chancellor (president) from 2009 until 2011.

He lives in retirement with Dale in Chapel Hill, when they are not visiting their children and grandchildren in Austin and Oakland.

Rebecca Bach, Associate Professor of the Practice of Sociology at Duke University, was named as the 2013 recipient of the Southern Sociological Society’s Distinguished Contributions to Teaching Award.

In the undergraduate sociology classroom Professor Bach has been an innovator in integrating the use of new technologies, the pedagogy of research service learning, and the use of popular
Rebecca Bach Receives Distinguished Contributions to Teaching Award

(Continued from page 14)

music to illustrate sociological principles. Professor Bach’s teaching philosophy is built on the principle that one’s teaching is enhanced by recognizing two basic principles: To be an effective instructor you must know yourself and you must know your students. Something as simple as letting your students know that you are interested in their lives both in and out of the classroom can be an excellent method of motivating them to do their best work. She has been awarded several grants for teaching innovation and dissemination. In 2009 she received the Outstanding Faculty Award given by the Duke Center for Lesbian, Gay, Bisexual, and Transgender Life.

Professor Bach has given over 20 presentations on teaching at professional conferences at the state, the regional, and the national level. She has contributed to numerous teaching resource books and in 2002 she edited (jointly with Betsy Lucal) the ASA Teaching Resources book on Managing Hostility in the Classroom. She has been an invited presenter at a number of the Teaching and Learning Section Pre-conference workshops. She served as chair of the awards committee for the ASA section on Teaching and Learning and currently chairs the ASA Distinguished Contributions to Teaching Award committee.

Professor Bach was first exposed to the scholarship of teaching and learning in the graduate program at Purdue University as a student of Reece McGee (1994 winner of ASA Distinguished Contributions to Teaching Award and 1982 Hans O. Mauksch Award). McGee was of the opinion that graduate students needed to be trained as teachers of sociology. Although it has not always been a popular position to take, Professor Bach has attempted to follow in McGee’s footsteps at Duke by underscoring the importance of teaching training for graduate students. For many years she gave regular training sessions to first-year graduate students on how to be an effective teaching assistant. She has been invited by graduate students to give a number of other presentations on how to engage students in class discussions, the development of a “teaching self,” and race, class, and gender in the classroom. As Director of Undergraduate Studies, Professor Bach is responsible for hiring graduate students to teach their own classes. The task has evolved into an informal teaching mentorship with a number of graduate students over the years. And, she is most proud of the fact that several of her former students have become outstanding teacher-scholars.

Professor Bach was nominated for this award by undergraduate students, graduate students, and peers and she is appreciative of all the work done in compiling the nomination packet on her behalf. She will be honored to accept the 2013 Distinguished Contributions to Teaching Award at the annual meeting in Atlanta and hopes to live up to the award.
Karen Campbell Receives Katherine Jocher–Belle Boone Beard Award

Karen Campbell, Associate Professor of Sociology at Vanderbilt University, has been awarded the Katherine Jocher–Belle Boone Beard Award for distinguished scholarly contributions to the understanding of gender and society.

Professor Campbell’s commitment to research and teaching in gender and society began while she was an undergraduate at Randolph-Macon Woman’s College (now Randolph College). Prior to her senior year, she helped Professor Shirley Strickland design a course on the sociology of sex roles (as the field was then known). Professor Campbell earned her M.A. and Ph.D. from UNC–Chapel Hill. Her dissertation at UNC explored differences in job-search methods and networks of women and men. She joined Vanderbilt’s Sociology Department in 1985.

Professor Campbell’s research lies in the broad area of gender inequality in the United States. She has authored and co-authored articles on gender differences in job search networks and networks among neighbors, state woman’s suffrage movements, women’s representation among physicians from the late 1800s to the early 1900s, barriers to women’s advancement in academic medicine, and changes in US gender role attitudes since the 1970s. With two departmental colleagues, she co-edited Working in Restructured Workplaces: Challenges and New Directions for the Sociology of Work. She is now gathering data for an analysis of the involvement of women physicians in state medical societies.

While at Vanderbilt, Professor Campbell has served her department as director of undergraduate studies (twice), director of graduate studies (twice), vice chair (twice), and interim chair (just once). She has also (twice) been acting director of the Women’s Studies program. She is the recipient of the mentoring prize from the Margaret Cuninggim Women’s Center, an affirmative action award from the university, and the Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching from the College of Arts and Science. She is now Senior Associate Dean for Undergraduate Education in the College of Arts and Science at Vanderbilt.

Professor Campbell has been a member of SSS (and of SWS-South) since her graduate school days; her first article (co-authored with Professor Peter Marsden) appeared in Social Forces. She has been active in SSS, serving on the Publications, Honors, and Executive Committees, and, in 2006-07, as Vice-President of the Society. Since 1983, she has attended all but one SSS annual meeting (though she is partial to those in New Orleans). Of the award, she wrote “I am honored and humbled to receive this award from SSS—especially so because the inaugural recipient, Rachel Rosenfeld, was the sole woman on my dissertation committee and one of my core mentors at UNC.”
Robert Freymeyer Named 2013 Martin L. Levin Award Winner

Robert H. Freymeyer has been named as the 2013 winner of the Martin L. Levin Service Award honoring outstanding service to the Southern Sociological Society.

The Southern Sociological Society has played an important role in Professor Freymeyer’s personal and professional lives. Personally, he met his wife, Barbara Johnson, at a SSS meeting in New Orleans in the backseat of a taxi on the way to the Hotel Monteleone. In June, they celebrated their twenty-fifth anniversary. Professionally, Professor Freymeyer had his first job interview at a SSS meeting in Atlanta resulting in an appointment as a Visiting Assistant Professor at Lander College (now University). After two years, he became an Assistant Professor at Gettysburg College. Even while living (marginally) outside the region, he continued to attend SSS meetings regularly presenting papers, chairing sessions, and serving as discussants. This involvement continued when Professor Freymeyer returned to the South accepting a position at Presbyterian College where he has risen through the ranks to Professor of Sociology. Additionally, he has served as Chair of the Department of Sociology for over twenty years and for the past several years has been Director of Undergraduate Research. In the latter position, Professor Freymeyer has played a major role in developing the Presbyterian College Honors Day Symposium, a campuswide research symposium, and the PC Summer Fellows Program, a summer research program. He received the Presbyterian College Faculty Scholarship Award in 2009 for his scholarly work.

Beside his participation in the annual meetings, Professor Freymeyer’s most notable service to the SSS has been as editor of The Southern Sociologist (TSS) for the past ten years. Under his editorship, TSS transitioned from a paper volume published three times a year to an online publication appearing quarterly. These changes cut publication and distribution costs considerably. Online publication has also allowed for greater use of color and more diverse layouts.

Prior to becoming editor of TSS, Professor Freymeyer co-edited (with Barbara Johnson) Southern Demographic News, the newsletter of the Southern Demographic Association, an Association that he now serves as President. He also has recently completed two terms as a Councilor for the Social Science Division of the Council on Undergraduate Research.

Professor Freymeyer is pleased to receive the award named for Marty Levin, who so capably served the Society as Secretary-Treasurer.
Call for SSS Awards Nominations

The process for nominating candidates for SSS awards is described below. To the extent that nomination letters and supporting materials can be emailed, this is preferable as emailing will expedite sharing the materials with the Honors Committee members. Anything that cannot be emailed may be submitted by regular mail. However, an email letter of nomination and other submitted materials must be received by the deadline of January 15 to be considered.

Please email materials to James D. Wright (mail to: james.wright@ucf.edu). Snail mail can be sent to:

James D. Wright  
Department of Sociology  
University of Central Florida  
4000 Central Florida Blvd.  
Orlando, FL 32816

Roll of Honor

The greatest recognition given by the Southern Sociological Society is an appointment to the Roll of Honor. This award recognizes a career of distinguished intellectual contribution to Sociology. Awardees must be members of the Southern Sociological Society (or made significant contributions to Sociology while a member of SSS) and have made stellar contributions to the discipline across their career.

Nomination Procedure:

- Nominations for the Roll of Honor may be submitted by any member of the Society to the chairperson of the Honors Committee.
- At least five letters of nomination, the majority being from current members, shall be received and reviewed by the Honors Committee. These letters should address the purpose and qualifications stated above and should be accompanied by supporting documentation. The letters of nomination will be presented to the honoree when the award is made.
- Nominations may be made at any time during the year. To be considered for an award to be made at the next meeting of the Society, they must be complete by January 15.

Distinguished Contributions to Teaching Award

The purpose of this award is to honor individuals, departments, schools, institutions, or other collective actors for their outstanding contributions to the teaching of sociology at the under-
graduate and/or graduate level. The award may recognize contributions over the course of a career, over the history of a program, or for a specific project or projects.

Teaching is broadly defined to include: classroom instruction, curriculum design, directing and mentoring students, developing instructional materials, producing educational films or videos, creating educational software or web sites, writing or editing textbooks or teacher manuals, conducting workshops on pedagogy, training student teachers, and publishing teaching-related research. Recipients of the award are expected to have excelled in one or more of these areas, and have a minimum of five years teaching experience (or be a program that has been in existence for at least five years). This is not an award simply for being an outstanding classroom teacher at one’s own institution, but is intended to honor individuals or collective actors whose contributions, though they may result from classroom teaching, go beyond their institutions to benefit the discipline as a whole.

This award includes the opportunity for the recipient or others on their behalf to arrange a session at the next annual meeting if appropriate and desired.

Nominations should include:
- the name(s) and address(es) of the nominee;
- three letters of recommendation (one of which is from the nominator) explaining how the nominee has excelled in the teaching of sociology;
- the nominee’s curriculum vitae or, in the case of collective actors, program description, which includes a list of activities that fall under the areas above; and
- relevant supporting materials (syllabi, student evaluations, textbooks, manuals, and any other evidence that demonstrate contributions to the teaching of sociology).

Nominees may also independently send supporting materials. Both the nominee and the nominator must be members of the Southern Sociological Society.

Nominations are due by January 15.

**Distinguished Lectureship Award**

The Southern Sociological Society Distinguished Lectureship Award may be awarded annually to a member of the Southern Sociological Society in recognition of his/her excellence as a scholar and lecturer. This award has three key goals. First, it allows the Society to honor one of its distinguished scholar/teachers in a public manner. Second, it allows SSS to provide a much-needed resource to departments that typically lack the resources to bring distinguished scholars to their campuses. Third, it serves to promote SSS.
Criteria: The criteria are twofold: first, the nominee must be a distinguished scholar who is recognized as having made a significant contribution to the discipline through major publications. Second, evidence must be provided which demonstrates that the nominee is an excellent lecturer. The honoree, who receives an honorarium of $500 and the honorific title of Southern Sociological Society Distinguished Lecturer for the year awarded, must commit to giving a minimum of two public lectures at SSS region colleges/universities in that year. As with similar awards, the location of the lectures will be chosen on a competitive basis by a selection committee; institutions with fewer resources will be given priority. Ideally, expenses will be shared by institutions and SSS. The latter will help support the lecture series by contributing up to $1,000 to subsidize travel and other expenses. The honoree may also deliver a lecture in a special session dedicated to that end at the SSS annual meeting in the year following his/her designation.

Nomination Procedure:

- Any member of the SSS may submit a nomination, but self-nominations are not accepted.
- The nominee must be a member of SSS.
- The primary nominator should submit a packet of materials including several letters endorsing the nomination (the majority of them from current SSS members), the nominee’s curriculum vitae, particular publications, and evidence of excellence in teaching (student evaluations, syllabi, and other supporting documentation).

Nominations must be submitted by January 15.

Charles S. Johnson Award

Nominations are now being solicited for the Charles S. Johnson Award, given by the SSS to an individual in recognition of distinguished scholarly contributions on race and the South. The individual’s contribution may be an exceptional single work, several pieces of work, or a significant career of professional achievement.

This award includes the opportunity for the recipient or others on their behalf to arrange a session at the next annual meeting if appropriate and desired.

Nomination Procedure:

- Any member of the SSS may submit a nomination but self-nominations are not accepted.
- The primary nominator should submit a package including several letters endorsing the nomination (the majority of them from current SSS members), the nominee’s curriculum vitae, particular publications and/or other supporting documentation.

Nominations must be submitted by January 15.
Katherine Jocher-Belle Boone Beard Award

This award recognizes distinguished scholarly contributions to the understanding of gender and society. The award honors a single work, several pieces of work or a significant career of professional achievements. This award includes the opportunity for the recipient or others on her/his behalf to arrange a session at the next annual meeting if appropriate and desired.

Nomination Procedure:
- A SSS member may submit a nomination but self-nominations are not accepted.
- The nominee must be a member of SSS.
- The primary nominator should submit a packet of materials including several letters endorsing the nomination (the majority of them from current SSS members), the nominee’s curriculum vitae, particular publications, and other supporting documentation.

Nominations must be submitted by January 15.

The Martin L. Levin Distinguished Service Award

The purpose of the award is to honor outstanding service to the Southern Sociological Society. This honor recognizes those members who have made exemplary contributions to the Southern Sociological Society through direct service over a lifetime or significant portion of their professional careers. Their contributions should have been vital in fulfilling the Society’s mission and sustaining its annual meetings. Their record may include serving in major fiduciary and organizational leadership roles, either as an officer or chair/member of committees, or as a program chair, session organizer, discussant, etc.; or it may involve providing leadership for innovative changes in the organization and functioning of the Society, in building the Society’s membership, or in other ways. Recipients of this award are expected to have been members of the Society for a considerable portion of their careers.

Nominations should include:
- the name and address of the nominee;
- three letters of recommendation (one of which is from the nominator) highlighting the nominee’s service to the Southern Sociological Society;
- the nominee’s curriculum vitae;
- relevant supporting documents illustrating contributions to service.

Both the nominators and the recipient must be members of the Southern Sociological Society. This award need not be presented annually but will be offered in years when the Honors Committee determines that a nominee truly merits this recognition.

Nominations must be submitted by January 15.
Odum Awards for Undergraduate and Graduate Papers

Are you working with a student who has written an outstanding paper? Consider nominating the student for the Odum Award, which carries a cash prize of $100 and up to an additional $200 toward expenses of attendance at the SSS meeting. The Odum Award recognizes outstanding research papers by undergraduates and graduates in the southern region or by students outside the region whose work is mentored by current SSS members. One annual award may be given each year for the best undergraduate paper and best graduate paper submitted on any sociological topic.

Eligibility: The paper must have only one author and conform to the style guidelines and length conventions of Social Forces. The student author need not be a member of the SSS. It is expected that the author will not have presented the paper at another professional meeting. Papers will be judged on the basis of originality, clarity of exposition, conceptualization, and analysis. Faculty are asked to nominate no more than one student paper in each category per year. Students who have gone on to graduate or professional school are eligible for the undergraduate paper award if the paper was written when they were enrolled in an undergraduate degree program.

Authors of the Odum award-winning papers are expected to attend the SSS Annual Meeting to receive their award. Students are expected to present their papers at the annual meeting. If the winning paper had not previously been submitted and accepted for presentation at the time the committee makes its award decision, the paper will be added to the program.

Nominating Procedure for Undergraduate Papers:
- The undergraduate papers should be submitted by a member of the SSS who attests that the author meets the conditions of eligibility.

Nominating Procedure for Graduate Papers:
- Graduate students may submit their own papers. Their submission should come with the endorsement of a member of their graduate institution’s faculty who is a member of the SSS and who attests that the author is a student in good standing.

Deadline: Nominations must be submitted by January 15
Award for the Promotion of Human Welfare

The purpose of the award is to recognize innovative sociological work with a high potential for enhancing human welfare and to act as an incentive for realizing that potential.

The award is in two parts. First, a cash prize of $5,000.00 will be presented to the recipient(s) in recognition of their work, when they visit Emory University and present a lecture based on their work. Second, up to $10,000.00 in additional funds may be awarded, if approved by the Committee, to aid in the dissemination or implementation of the proposed work. The proposal for disseminating or implementing the work may include, for example, consultation with and advice to relevant policy groups or organizations, a working conference with policy makers, funds for a demonstration project of high visibility, funds to use in preparing a manuscript, film or videotape oriented to the general public and/or mass media.

The award will be presented no more often than every two years to an individual(s) for a written work or series of related written works that meet the criteria for the award. The recipient(s) must be an American sociologist(s) as indicated by employment in a sociological position in the United States and by membership in the American Sociological Association. The work must be introduced to the public within a three year period after, but not including the year of, the presentation of the Award. The recipient(s) must give a lecture at Emory University based on his/her or their research and must give a lecture at an annual meeting of the Southern Sociological Society within three years of receiving the Award. The year of receipt will be the year in which the initial announcement of the award is made.

Criteria for the Award. The welfare enhancing value of the recipient’s sociological research will be assessed in terms of its capability for concretely realizing broadly recognized human values such as freedom, security, equity, opportunity, health, happiness and economic well-being. Work in all sub-fields of the discipline is eligible for the award including work of a general theoretical or methodological nature with welfare enhancing elements. Two criteria will be given equal weight in selecting the award recipient(s): (a) The potential of the work for enhancing human welfare, and (b) the extent to which the award will facilitate the realization of that potential. Nominations, including self-nominations, should be submitted to the chairperson of the Committee by January 15th of the year in which the Award will be made. Nominations will be evaluated by the five-member committee of the Southern Sociological Society.

Other. The recipient(s) will be given $5,000.00 at the time s/he delivers the required lecture at Emory University. Additional funds will be awarded if at all, in accordance with the recommendation of the Promotion of Human Welfare Committee and an Emory University representative

(Continued on page 24)
(Sociology Department chairperson or other designee). The Committee reserves the right to require that royalties from any publications produced from the award be returned to Emory University or the Southern Sociological Society to be added to the endowment for the award or, if the award is discontinued, to fund other awards that the Emory University Department of Sociology or the Southern Sociological Society may sponsor.

**Nomination Procedure.** The chairperson of the Promotion of Human Welfare Committee will issue a call for nominees to the sociological community, regionally and nationally. An initial nomination will consist of a letter by oneself or others highlighting the main connections between the Award criteria and the nominee and his/her work. No other materials besides a letter are requested at the initial stage of the nomination process. After the deadline for nomination passes, the chairperson will contact each nominee and ask if s/he is willing to be nominated and explain the obligations of the award. To be considered (a) the nominee must agree to deliver a lecture at Emory University and at the Southern Sociological Society’s annual meeting within three years after being named winner; (b) the nominee will be asked to prepare a 3-5 page statement that shows how her/his published work meets the award criteria and how his/her (tentative) ideas about dissemination are likely to promote the improvement of human welfare (see above); (c) the nominee must submit a current and up-to-date vitae or résumé; (d): The nominee must agree to the stipulation that any royalties from any materials (publications, films, videos) produced in accord with the second phase of the project will be assigned to the Southern Sociological Society or Emory University (see above). No additional materials (e.g., reprints, letters of support, etc.) are required in the nomination process.

**Deadline:** Nominations must be submitted by January 15.

**Please email materials for all awards to James Wright (mail to: James.Wright@ucf.edu). Snail mail can be sent to: James Wright, Department of Sociology, University of Central Florida, 4000 Central Florida Blvd., Orlando, FL 32816.**
Christine Wernet  
University of South Carolina Aiken  

Committee Members  
Chair: Christine Wernet, University of South Carolina Aiken, christinew@usca.edu  
Sandra Godwin, Georgia College and State University, Sandra.godwin@gsu.edu  
Sandra Weissinger, Southern University of New Orleans, sweissinger@suny.edu  
Jeannie Haubert, Winthrop College, haubertj@winthrop.edu  
Debra Mitra, Delta State University, dmitra@deltastate.edu  
Matthew Cazessus, University of South Carolina, Matthew.Cazessus@glvtec.edu  

Work of the Committee  
This year the Committee on Sociology in Community and Small Colleges (CSCSC) plans to sponsor *The Teaching Sociology Mini-Conference* once again. In the past sessions such as Experiential Learning, Technology and Learning Outcomes, and Working in Small and Community Colleges have all been well attended. If you have any suggestions for session topics or if you are part of an SSS organization that would like to co-sponsor a session, please contact me at christinew@usca.edu, I welcome your input.

A primary goal of this committee is to support educators at small and community colleges. One way that we offer this support is through sponsorship of *The Teaching Sociology Mini-Conference*, another way that we offer support is through our Annual Networking Dinner, which will be held on Thursday evening, April 18, 2013, at 6:30 p.m. in Atlanta. We will meet in the lobby of the conference hotel. So mark it on your calendars and make sure to attend. It is always a great way to meet likeminded colleagues.

(Continued on page 26)
This piece discusses using feature films as tools to enhance students' comprehension of sociological topics and to demonstrate the relevance of sociological thinking. Specifically, in my Maymester social problems course, students practice applying the sociological imagination and standpoint epistemology to make sense of the social world. I structure my course around the critical viewing of films and supplement with a limited number of reading assignments to provide the conceptual frames for sociological analysis. Students practice critical thinking and sociological analysis in- and outside of class. Consistent with this learning outcome, I provide students with a template for their writing assignments. This pedagogical approach assumes learning is a process and provides students the means to improve during the semester. The approach can be tailored to any sociology course. In fact, this summer I employed it in my sociological theory course.

**Expected Outcome for Students**

To be able to do the following:
- Identify, discuss, and sociologically analyze social life, and think critically about it.
- Be able to differentiate between social problems, which assume institutional mechanisms for addressing them, and social issues.
- Demonstrate knowledge of how social issues may be just as problematic for many people yet there is no consensus that change is necessary. (These issues include racial, ethnic, gender, and class inequality; war; family violence; and corporate power, among others).
- Be able to apply the sociological imagination, which involves further differentiating between issues of the social structure and personal trouble.
- Be able to employ standpoint theory to focus on knowledge production in order to understand how experiences and knowledge mesh. (Note: Historically, particularly privileged white males have assumed their experiences and knowledge are separate, that their knowledge is objective, and strictly cerebral. Standpoint epistemology challenges this dominant paradigm. It aims to validate the experiences and knowledge of marginalized groups.)
- Be able to identify whose standpoint each film represents and whose standpoint it ignores.

**Required Resource**

A subscription to Netflix for duration of course.
Course Organization and Requirements

All of the assigned films are available at Netflix. Students are to consult the course syllabus to plan ahead and order the required films on time.

We begin the course with some of the assigned readings, available on-line, because they provide the sociological frameworks for both written and verbal analysis. Additional materials may be introduced in class.

I assign eight writing exercises during the semester, 2-3 typed, single-spaced pages each. These assignments must follow the specified format. Prior to the due-date of the first assignment, there is an in-class practice session. On the day an assignment is due, we discuss it in class. Because I consider learning a process, these discussions allow students to compare their answers with each other and hear my feedback, so that they can apply new learning to subsequent assignments. To this end, I encourage students to revise in the margins during this class exercise. I stress, therefore, that tardiness and absences have the consequences of both incurring a penalty for late assignments and missed opportunity for improvement. Plus, they may miss an unannounced in-class writing assignment that cannot be made up. We use these occasional in-class assignments for additional practice opportunities. There are no tests.

Once I return the assignments to students with a grade, they are to collect them in a pocket folder; their portfolio for this course. They are to organize the write-ups in descending order with the latest one always on top and hand in the entire portfolio each time a new assignment is due. This practice allows me to judge their progress by checking to see if they incorporated comments from previous assignments. Because this pedagogical approach is labor intensive, it works best with smaller classes.

Films I have Used and Their Most Dominant Themes (there is some overlap)

<table>
<thead>
<tr>
<th>Racial Issues:</th>
<th>Ethnicity:</th>
<th>Gender:</th>
<th>Class:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crips and Bloods</td>
<td>Real Women Have Curves</td>
<td>A Woman In Berlin</td>
<td>Precious</td>
</tr>
<tr>
<td>Precious</td>
<td>Crash</td>
<td>Real Women Have Curves</td>
<td>Real Women Have Curves</td>
</tr>
<tr>
<td>Crash</td>
<td>A Woman in Berlin</td>
<td></td>
<td>Carolina</td>
</tr>
<tr>
<td>A Woman in Berlin</td>
<td></td>
<td></td>
<td>In the Valley of Elah</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>War:</th>
<th>Family Violence:</th>
<th>Corporate Power:</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the Valley of Elah</td>
<td>Precious</td>
<td>Food Inc.</td>
</tr>
<tr>
<td>The Hurt Locker</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Writing Assignment Template

Name:
Date Written:
Date Due:

Title of the Film

1. The purpose of this film is:

2. The most important points in this film are: (Use your own words. But identify each of the points the film makes with at least one sentence).
   A.
   B. (As many as are relevant).
   C.

3. The main conclusion(s) of this film is (are):

4. Based on C. Wright Mill’s differentiation between public issues of the social structure and personal trouble, this film presents the following:
   A. Public issue(s) (explain):
   B. And (possibly) personal trouble as well (explain):

5. This public issue is or is not typically recognized as a social problem. (Discuss why or why not):

6. If relevant – the Power Elite is implicated in the public issue(s) in the following ways:

7. These are the particular members of the Power Elite I consider implicated (elaborate):

8. The film represents this/these standpoint(s) (justify your position):

9. My reactions and thoughts on the above are:

(This article is based on a presentation given at the Annual Meeting of the Southern Sociological Society in Jacksonville, Florida, April 2011.)
Brigitte Neary is a Professor at the University of South Carolina Upstate in Spartanburg, South Carolina. She received her B.S. degree in rehabilitation services from Virginia Commonwealth University, her M.A. in sociology from The College of William and Mary, and her Ph.D. from Duke University. Her areas of specialty are Displaced Persons, Social Change/Globalization, Theory, and Women and Armed Conflict. She currently teaches courses in these areas, among others, including Social Problems and Internship.

Brigitte is an active scholar. Her scholarship includes two books on the displacement of German women from East Central Europe towards the end and in the aftermath of World War II. She has also published various articles, book chapters, and book reviews. Most of her scholarship is grounded in fieldwork and has garnered international recognition. Her scholarship, including the time spent in the field, informs her teaching. Her fall 2012 sabbatical will take her into the field again to investigate features of McDonaldization (based on George Ritzer’s work) in Germany. Brigitte’s active membership in the SSS spans several decades. It began when she was in the master’s program at William and Mary. She has served on both SSS and ASA committees, in addition to others.

New SSSNET Listserv and Executive Officers

The new SSSNET ListServ is SSSNET@LISTSERV.VT.EDU.

David Brunsma (executiveofficer@southernsociologicalsociety.org) now serves as Executive Officer of the SSS. He is ably assisted by Slade Lellock as Assistant Executive Officer, Web Manager, and ListServ Moderator. Should you have any questions about the ListServ, contact Slade at webmaster@southernsociologicalsociety.org.
Opportunities

Call for Papers

RECAPTURING SPACE:

New Middle-Range Theory In Spatial Demography
Edited by:
Frank M. Howell¹, Jeremy R. Porter² and Stephen A. Matthews³
¹Mississippi State University,
²City University of New York-Brooklyn,
³Pennsylvania State University

Papers are being solicited for a new edited volume on the integration of spatial theory and empirical research (or middle-range theory, a la Merton) in any area of social demography. Publication is planned for late-2013.

To meet the publication schedule potential contributors are asked to submit chapter abstracts (no more than three pages in length) by September 15, 2012 to: editors@spatialdemography.org.

Papers selected for potential inclusion in the edited book will be determined by November 1, 2012. Final manuscripts will be due five months later, on April 1, 2013.

All potential contributors should contact the editors with questions. The editors anticipate that all abstract submissions:
- will include at least one middle-range theoretical proposition involving spatialized concepts, measures, or relationships;
- may include empirical data analysis testing the proposition(s);
- can be inductively created propositions based upon a spatialized exposition of data;
- may “spatialize” existing theory through substantive modification of an extant perspective;
- may contain a theoretical exposition that we have not anticipated but contributes to the advancement of spatial theory in social demography.
Call for Papers

Population Research and Policy Review
Special Issue
Population Perspectives on Sexual Minority
Editors: Bridget Gorman, along with Guest Editor Justin Denney

Population Research and Policy Review (PRPR) is seeking papers for a special issue that explores population issues relating to sexual minority status. Although population-related scholarship on LGBT (lesbian, gay, bisexual, and transgender) groups has been growing in recent years, information to date is still quite limited. Our intent with this special issue is to highlight empirical and theoretical manuscripts that make a novel contribution to scholarship in this area of study. In particular, we are interested in papers that describe and investigate the demographic and socioeconomic characteristics of LGBT populations, as well as papers that explore how sexual minority status relates to health status, behaviors, mortality, and medical care use; family structure and interpersonal relationships; stigma, discrimination, and violence; and other population-related issues that readers of PRPR would find of interest.

Only completed papers will be considered, and all submitted papers will go through the standard peer review process for PRPR submissions. Papers may be empirical or theoretical in nature.

The call for papers will close on November 1, 2012; no papers received after that date will be considered for the special issue, although they will be received for possible publication in a regular issue.

For all inquiries on this special issue, please contact Bridget Gorman (bkgorman@rice.edu) and Justin Denney (Justin.denney@rice.edu).
Call for Papers

Race and Racism in The United States: A Comprehensive Encyclopedia

Charles A. Gallagher and Cameron Lippard invite you or scholars you might recommend to consider contributing short articles for a four-volume encyclopedia tentatively titled: Race and Racism in The United States: A Comprehensive Encyclopedia.

As the general editors of this Greenwood Press project, Gallagher and Lippard hope to attract cutting-edge entries that define and explain important concepts, theories, and historical events concerning race and racism in the United States. This encyclopedia will be marketed and sold to universities, colleges and public libraries throughout the United States. It will also be available to high schools through both library acquisition and online access. The encyclopedia promises to be one of the most inclusive collections of entries focusing on race and racism ever printed. Each article will be signed by the author and offers race scholars, particularly graduate students and junior scholars, the opportunity to expand their publication records.

While the editors will provide each contributor with more specific instructions, each contributor will be responsible for writing about five thematically-organized articles that are approximately 800 words in length. The contributor can also suggest “sidebar” entries such as current events or websites that highlight important points made in the articles. The editors would like to have all submissions by December 31, 2012, which will lead to a 2013 publication date. A modest honorarium will be granted upon completion of the entries.

If you are interested or know of some advanced graduate students or newly-minted Ph.Ds who would be interested in this project, please have them contact Cameron Lippard (lippardcd@appstate.edu) for further information.
Call for Papers

Heavy Metal and Popular Culture

April 4-7, 2013

Bowling Green State University

Bowling Green, Ohio, USA

The Department of Popular Culture at Bowling Green State University, in collaboration with Heavy Fundamentalisms: Metal, Music and Politics and the International Society for Metal Music Studies (ISMMS), announce the International Conference on Heavy Metal and Popular Culture. The Program Committee of the International Conference on Heavy Metal and Popular Culture invites proposals for papers, organized panels of 3-4 papers, and scholarly posters. The online submission deadline for all proposals is December 1, 2012. The conference will take place on the campus of Bowling Green State University, Bowling Green, Ohio, April 4-7, 2013.

We envision the International Conference on Heavy Metal and Popular Culture to be a highly selective conference featuring cutting-edge scholarship on heavy metal's many facets and forms. Papers will be organized into a single track of programming over four days--there will be no overlapping sessions. Featured at the conference will be keynote lectures by Robert Walser, Laina Dawes, and Keith Kahn-Harris, a screening of the film Motörhead Matters, three roundtables featuring Niall Scott, Steve Waksman, Deena Weinstein and other international metal scholars to be announced, and a special exhibit on facepaint and masks.

We welcome proposals involving all facets of heavy metal musical life throughout the world, with a focus on the intersections, circuits, and mutual imbrications of heavy metal and popular culture, globally and locally.

Research Poster Sessions

The poster format provides an opportunity for conference attendees to meet informally with authors and discuss research. Each author attends her/his respective 60-minute session, distributes abstracts, and answers questions. Supporting sound and/or video examples (on personal computers and utilizing battery, rather than A/C power) will be coordinated with other presenters once the Program Committee has formed sessions.

General Guidelines

Accepted presenters will not be required to pay conference attendance registration fees. The (Continued on page 34)
committee encourages proposals from graduate students and independent scholars. An individual may submit only one proposal. All proposals must be submitted through the online electronic submission process.

Proposals must specify whether the proposal is for 1) paper, 2) poster, or 3) either presentation format, the latter to be determined by the Program Committee as it builds sessions. Individual or joint papers should be no longer than twenty minutes. Posters will be organized in block sessions. For complete session proposals, the organizer must include an initial statement of 100 words explaining the rationale for the session, in addition to proposals and abstract files for each paper. Include the following for all submissions:

- Proposer's name, e-mail address, and institutional affiliation or city of residence
- 250-word proposal
- 100-word version of your proposal suitable for publication in the conference program (.doc, .docx, .txt, or .rtf format). Include proposer's name and email, and the proposal title in this file.
- Audio and visual needs: CD player, DVD player, digital projector. Please also specify IBM or Mac platforms, and any special needs. Request of special audio and visual needs does not guarantee their availability, but presenters will be notified if their requests cannot be met.
- Specify whether you are a student.

All materials must be electronically date-stamped by December 1, 2012, at midnight CST and emailed to Clifford@ucmo.edu with "HMPC Submission" in the subject line and required documents attached. For further information regarding the submission process: Amber R. Clifford-Napoleone, Chair, HM&PC 2013 Program Committee, Wood 136B, Department of History and Anthropology, University of Central Missouri, Warrensburg, MO 64093, USA, Clifford@ucmo.edu.

For further information about the conference, please contact the BGSU conference organizers:

Esther Clinton  estherc@bgsu.edu
Matt Donahue  mattdon@bgsu.edu
Jeremy Wallach  jeremyw@bgsu.edu

Department of Popular Culture, School of Cultural and Critical Studies, 228 Shatzel Hall
Bowling Green State University, Bowling Green, Ohio 43403-0190
Call for Papers

Cultivating Peace: A Symposium for Violence Prevention
November 16-18, 2012

The Virginia Tech Center for Peace Studies and Violence Prevention (CPSVP) and its affiliated Students for Non-Violence club are pleased to announce our second Student Research Symposium, entitled: “Cultivating Peace: A Symposium for Violence Prevention.” The Symposium, co-sponsored by the Lacy Foundation and the Atlantic Coast Conference Intercollegiate Academic Consortium (ACCIAC), will take place in Blacksburg, Virginia.

We invite undergraduate and graduate students from regional, national, and international colleges and universities to present both individual and collaborative work from diverse fields and in a range of presentation formats, such as papers, oral or poster presentations, and theatrical and multi-media projects. Interactive workshop proposals are also encouraged.

Topics of particular interest include but are not limited to: Campus Violence Prevention and University Community Partnerships, Violence Prevention in Socioeconomic and Cultural Context, Sustainable Development and Peace, Social Media and Violence, Fostering Global Citizenship and Civic Engagement to Promote Peace, and Creatively Fostering Nonviolence through the Arts and Literature. Proposals are due September 20, 2012.

KEYNOTE SPEAKER JOHAN GALTUNG
Johan Galtung is a founding and leading researcher in the field of Peace Studies. He has published over 100 books and 1000 articles about peace, conflict resolution, and a myriad of global issues. Dr. Galtung will also lead two interactive workshops on conflict resolution at the Symposium.

Details about proposal submission format will be posted on the CPSVP website: http://www.cpsvp.vt.edu.

Student lodging will be covered by the conference; faculty mentors are eligible for reduced hotel rates.

For further information, please contact Amy Splitt at cpsvp@vt.edu.
Nancy Plankey-Videla Authors *We Are in This Dance Together: Gender, Power, and Globalization at a Mexican Garment Firm*

*We Are in This Dance Together: Gender, Power, and Globalization at a Mexican Garment Firm* by Nancy Plankey-Videla (Rutgers University Press, 2012) examines Moctezuma (a pseudonym), a successful garment firm in central Mexico producing high-end suits for export from 1969 to 2002. Contrary to the image of a sweatshop operating in the global South, Moctezuma represented a high-road to development, premised on Japanese-style teamwork-based organization and a highly skilled female workforce. The case study is based on ethnographic fieldwork which included laboring as a garment worker for nine months (with permission from management, workers, and the union), as well as interviews with managers, workers, and policy-makers.

The book traces the relationship between changes in the global economy, state policies, firm organization, and women’s agency at Moctezuma by contrasting work organization over three decades, in addition to labor strikes that occurred in 1972 and 2001. By examining both the objective conditions of work and the subjective experience of women workers during two strikes, Plankey-Videla found that women’s understanding of what it is to be a worker changed as the socio-political and organizational contexts shifted. The political opportunity structures available to these women differed significantly, providing distinct spaces to resist managerial dictates, mobilize against state repression, and build coalitions with other workers and social actors. *We Are in This Dance Together* illustrates how the women's shared identity as workers and mothers—deserving of dignity, respect, and a living wage—became the basis for radicalization and led to further civic organizing.
Stan Weeber Receives McNeese State President’s Award

Stan Weeber won the 2011 President's Award for Outstanding Scholarship at McNeese State University. The award was presented by McNeese President Philip C. Williams at the faculty retreat on August 10, 2011. He received the award for scholarly productivity during the period from 2006 to 2010. This productivity includes published books, book chapters, journal articles, research reports, and other items.

----------------------

Michael Flaherty Wins Book Award


Send your comments, suggestions, or materials for The Southern Sociologist to the editor Bob Freymeyer mailto: rhfreym@presby.edu.
Demographic Transitions

John Van Dyke Saunders died Friday, May 18, 2012, in Starkville, Mississippi. Saunders was born February 25, 1930, in Porto Alegre, Brazil, to the late Sara Van Dyke Stout and John Rouze Saunders.

Saunders was Professor Emeritus of Sociology at Mississippi State University where he served for 33 years. He was the recipient of five Fulbright Scholarships, a member of the Society of the Cincinnati, and a published author. He was a devoted husband, father, and grandfather as well as an avid bridge player, and was a member of Starkville First United Methodist Church.

John Saunders was married to Julia Vissotto Saunders, who preceded him in death. Survivors include three sons, Dr. Thomas Saunders (Susan Allen) of Ann Arbor, Michigan., the Reverend Ed Saunders (Angelene) of Newton, and Andrew Saunders of Dallas, Texas; and four grandchildren, Grace Saunders, Michael Saunders, Marielle Saunders, and Elizabeth Saunders.

Memorials may be made to Hickory United Methodist, P. O. Box 34, Hickory, Mississippi 39332; to Newton United Methodist Church, 600 Decatur Street, Newton, Mississippi 39345; or to the First United Methodist Church, 200 West Lampkin Street, Starkville, Mississippi 39759.

Charles Jackson (Jack) Tucker died Wednesday, May 16, 2012, at Rice Estate, Columbia, South Carolina.

Tucker was born September 25, 1940, in Greenville, South Carolina, to the late Greene Franklin and Edna Babb Tucker. He graduated from Greenville High School in 1958 and attended the University of South Carolina for two years where he was a member of Chi Psi fraternity. He transferred to Furman University, graduating in 1962. After teaching at Wade Hampton High School in Greenville for one year, he attended the University of Georgia in Athens where he received his Master of Arts and later his Ph.D. He taught at Furman University, the University of Alabama, and Clark College of Atlanta University before moving to Winthrop University in 1980 where he served as Chairman of the Sociology Department for 18 years. After stepping down as Chairman in 1998, he continued teaching until his retirement in 2006 at which time he was awarded Professor Emeritus status.

(Continued on page 39)
After retiring, Tucker volunteered at the Adult Literacy Center where he continued his lifelong passion of teaching. He also volunteered at the York County Public Library. Tucker's skills in the classroom made a lasting impact on all of his students, many who went on to pursue careers in the fields of sociology and demography.

Tucker researched and wrote numerous journal articles as well as presented papers at professional meetings. He served as President of the Southern Demographic Association and was very active in the American Sociology Association and the Population Association of America. He served as Chairman of the Policy Board of the SC Gerontology Center from 1992-1999 and as a Consultant on Aging with the SC Department of Health and Human Services. He served as Chairman of the Mature Adults Subcommittee of the SC Long Term Care Council and Human Services Coordinating Council in 1996 and 1997. He coauthored the book *York County South Carolina, Its People, and Its Heritage* which was published in 1983.

One of the highlights of Jack's life was in 1990 at the age of 60 when he skydived for the first time. It was truly a memorable experience for Jack though he never would admit that he had to be pushed from the airplane.

Jack is survived by his wife of 49 years, Linder Carter Tucker; his son, John Carter Tucker and his wife, Karen White Tucker of Columbia; his daughter, Laura Bray Tucker of North Bethesda, Maryland; and three grandsons of whom he was extremely proud, William Carter Tucker, Matthew Jennings Tucker, and Andrew Ellis Tucker, all of Columbia. He is also survived by his brother, Greene Franklin Tucker, Jr., and his wife, Joyce, of Greenville, South Carolina; three nieces; and one nephew as well as great and great-great nieces and nephews. He is predeceased by one brother, Don Robert Tucker; and one sister, Mary Tucker Cruikshank.

Memorials may be made to Winthrop University Department of Sociology and Anthropology Fund, c/o Winthrop Foundation, 302 Tillman Hall, Rock Hill, South Carolina 29733; First Presbyterian Church of Rock Hill, PO Box 1011, Rock Hill, South Carolina 29731; or to the charity of one's choice.

The Southern Sociological Society (SSS) is a non-profit organization that seeks to promote the development of sociology as a profession and scientific discipline by the maintenance of high academic professional and ethical standards and by encouraging:

(a) effective teaching of sociology;
(b) valid and reliable methods of research in the study of human society;
(c) diffusion of sociological knowledge and its application to societal problems;
(d) cooperation with related disciplines and groups;
(e) recruitment and training of sociologists; and
(f) development of sociology programs in educational and other agencies.

Members may receive Social Forces (online or by mail) and online access to The Southern Sociologist. An annual meeting is held in the spring, usually mid-April. Membership is open to any person who can assist in promoting the objectives of the society. Persons wishing to join SSS may send dues directly to the Secretary-Treasurer. Please include your first middle and last name, address, phone number, where employed, and gender. For statistical purposes, we also ask you to include your race and/or ethnic group and three areas of specialty.

The membership year is July 1 through June 30. Membership classes, annual charges and dues are:

- Regular .................................................. 60.00
- Emeritus
  - with Social Forces .................................. 33.50
  - without Social Forces ............................ no cost
- Associate (non-voting) ............................ 58.00
- Student ................................................. 25.00

Dues, subscriptions, membership inquiries and address changes should be addressed to:

Dr. David L. Brunsma
Executive Officer
Southern Sociological Society
560 McBryde Hall (0137)
Blacksburg, VA 24061
To pay online go to

https://www.cart.southernsociologicalsociety.org/

The editor reserves the right to publish or not to publish any submission. Also, there may be times when submissions need to be edited. This will be done where appropriate, but in no case will the substance of any submission be changed without the prior consent of the author.

Next Issue Deadline: December 15, 2012