From the Editor:

This issue of TSS includes information on Richmond and surrounding areas. I want to thank Sarah Jane Brubaker and Denise Bissler for providing this information as well as previous articles on Richmond.

Please send your comments and materials for future editions to Bob Freymeyer (mailto: rhfreym@presby.edu).

Contents

Final Arrangements for Richmond..............1
Movement Matters..........................4
Visiting Richmond..........................5
Special Student Rate for Annual Meeting...20
The Teaching Corner.......................21
Undergraduate Social Science Symposium..22
Ida Harper Simpson Named to Roll of Honor23
Member News..................................26
Demographic Transitions......................26
ASA Membership Offer.......................27
Southern Sociological Society..............28

(Continued on page 2)

Volume 39 Number 4      Spring 2008

FINAL ARRANGEMENTS
FOR RICHMOND

Larry Isaac
President

Greeting All,

The program for the 71st annual meetings of the Southern Sociological Society is now complete and in press. We owe a huge collective thanks to Peggy Hargis and Woody Beck for their continuous labor over the past couple months to get submissions into the shape that we recognize as a program. This task is enormous, and they deserve our deepest gratitude, so please express those sentiments when you see them in Richmond.

As you know, the theme for this year’s conference is “Movement Matters: Vision, Mobilization, Memory,” and the program nicely reflects this over-
arche frame with 15 thematic sessions in all! Here is an overview of the thematic session titles:

- “Vital Signs in Social Movements”
- “Understanding Social Movements: The (Ir) relevance of the Classical Tradition”
- “Collective Memory”
- “Grassroots Activism”
- “Collective Identity and Music: Resistance, Commodification, and Memory”
- “Protest and Labor”
- “Social Movements and the Natural World: Protecting the Environment and Other Animals”
- “Collective Behavior and the Media”
- “Remembering When: Mobilization, Memory, and Race”
- “War, Movement, and Meaning”
- “The Radical Caucus: Reflecting on Southern Sociologists’ Academic Activism”
- “Class Matters in Mobilization”
- “Social Movements and Catastrophe”
- President’s Thematic Session: “Nonviolent Struggle and Social Change, Yesterday & Today,” featuring special guests: Southern civil rights movement veterans, James M. Lawson Jr. and Bernard Lafayette
- President’s Plenary: “Movement of Movements: Culture Moves in the Long Civil Rights Movement”

And also the ASA President’s Plenary features special guest, Arne Kalleberg (UNC-Chapel Hill) on “Rethinking the Sociology of Work.”

I thank the Program Committee and all those who helped make these thematic sessions possible. I am excited about this agenda, and hope you are, too! If social movements are not your area, no worry. There are 165 other substantively diverse sessions for you to enjoy in Richmond.

Also, don’t forget the African American Heritage (Bus) Tour on Saturday, 2:00-5:00 and a host of interesting neighborhoods and other venues colorfully described by our creative Local Arrangements Committee led by Denise Bissler and Sarah Jane Brubaker. Be sure to check out their columns in this and past issues of TSS before heading to Richmond.

And also the ASA President’s Plenary features special guest, Arne Kalleberg (UNC-Chapel Hill) on “Rethinking the Sociology of Work.”
FINAL ARRANGEMENTS FOR RICHMOND

(Continued from page 2)

For All Their Work in Preparing the Richmond Program & Events…

SPECIAL THANKS TO:

Program Co-Chairs: Peggy Hargis, Georgia Southern University, and Woody Beck, University of Georgia

Local Arrangements Co-Chairs: Denise Bissler, Randolph Macon College, and Sarah Jane Brubaker, Virginia Commonwealth University

Vice President: Jeanne Hurlbert, Louisiana State University

Secretary-Treasurer: Stephanie Bohon, University of Tennessee

Exhibits Coordinators: Robert Wortham, North Carolina Central University, and Carol Wortham, Shaw University

See you in Richmond!

Larry Isaac
Vanderbilt University

CONGRATULATIONS TO THE NEWLY ELECTED!

President-Elect: Angela O’Rand, Duke University

Vice President-Elect: Chris Ellison, University of Texas, Austin

Executive Committee: April Brayfield, Tulane University
Stephanie Moller, UNC-Charlotte

Publications Committee: Holly McCammon, Vanderbilt University
Movement Matters: Vision, Mobilization, and Memory

E. M. Beck and Peggy G. Hargis
Co-Chairs, 2008 SSS Program Committee

Last year’s program co-chairs said that the “SSS” meant “Sorting and Sifiting of Submissions.” We feel their pain. Like last year, we once again had over 600 submissions and of these 10% were from undergraduates and nearly 45% were from graduate students. These papers were sorted into approximately 117 regular, 14 thematic, 2 author-meets-critics, 10 panel, 2 poster, 3 roundtables, and 14 undergraduate sessions. The link to the final program appears on the association’s website at: http://www.southernsociologicalsociety.org/annual.htm

A couple quick highlights:

- This year, the Presidential Honors & Convocation Plenary will be held on Friday, April 11th 5:00 to 6:30 p.m. in Salons 4&5. A reception will follow.
- The poster sessions will be on Thursday and Friday from 2 pm to 6 pm in Salon E. There will be a cash bar in the same area beginning late afternoon.
- There will be an African American Heritage Tour (which requires pre-registration) on Saturday from 2 pm to 5 pm.
- Social Forces is hosting a reception on Thursday April 10th from 5:30 to 7:30 in the garden and on the portico of the White House of the Confederacy.

SOCIAL FORCES RECEPTION IN RICHMOND

The staff of Social Forces cordially invites you to a reception in celebration of our association.

Please join us Thursday evening, April 10, 5:30-7:30, for a reception hosted by Editor Francois Nielsen at The White House of the Confederacy. Cocktails and heavy hors d'oeuvres. The galleries and garden will be open for your enjoyment.

The White House is located at 1201 East Clay St., six-tenths of a mile from the hotel. We encourage you to walk or drive. Parking is provided free of charge at the museum. If you would like to take the hotel shuttle, please call the concierge about 15 minutes before you would like to leave the Marriott.

RSVP to: Jane Shealy, Managing Editor,mailto: hjshealy@EMAIL.UNC.EDU.
The SSS local arrangements committee this year is excited to be organizing the conference in the unique venue of Richmond, Virginia. In this last newsletter before the meeting, we are providing some practical information on transportation, weather, and things to do in Richmond.

To share our excitement, we spotlighted some of Richmond’s more historical neighborhoods. Two neighborhoods “Jackson Ward” and “Shockoe Bottom” were highlighted in the fall newsletter along with some ideas for “Family Fun.” In the winter newsletter, we highlighted “Carytown,” “The Fan,” as well as Williamsburg, which is about an hour away. Please refer back to those editions which are available online (http://www.southernsociologicalsociety.org/newsletter.htm) for information about what those neighborhoods have to offer.

We, the Co-chairs of the Local Arrangements Committee, Sarah Jane Brubaker (Virginia Commonwealth University), and Denise Bissler (Randolph-Macon College), would also like to thank the members of the Local Arrangements Committee for their contributions to the newsletter and help in organizing the conference. The members are: Rachel Bobbitt (Virginia Commonwealth University), Carey Sargent (University of Virginia), Leonda Keniston (John Tyler Community College), Christine Mowery (Randolph-Macon College), Joyce Edwards (Virginia State University), Kelly Joyce (College of William and Mary), Ghayasuddin Ahmed (Virginia State University), and Elizabeth Ransom (University of Richmond).

**Richmond Weather:**

The average temperature in Richmond in April is 58 degrees. Of course, that can vary. You are probably safe to plan on between 55 and 70 degrees for the duration of your stay. Richmond is beautiful in the spring.
Visiting Richmond

Things to do:

(Continued from page 5)

Walking Tour
You Are Here
Written by Carey Sargent (University of Virginia)

As conference attendees, we are often struck by the lack of place offered in the postmodern confusion of hotel and shopping mall architecture of most conference settings. Despite cities’ best efforts to lure visitors though local flavor and local history, only the more adventurous conference goers venture out, only to struggle with inadequate or unfamiliar public transportation and end up at a more or less “familiar” franchise establishment. We want your experience in Richmond to be different. Accordingly, in previous newsletters we’ve provided readers with highlights of Richmond’s historic and vibrant neighborhoods and the local businesses that serve them.

Yet, as sociologists, we often want to know more about the cities than the glossy images of place that are presented for our consumption. We tend to want to know about the history, the culture, and the politics of the places that we visit. In this newsletter, I’d like to add to the neighborhood segments presented by my colleagues by offering readers a narrative that will guide you through the place in which you will live, work, and play for the duration of the conference.

Around the Conference

Since the 1970s, small cities like Richmond have invested a lot of time and money into cultivating a sense of place. Projects to revitalize the downtown business district, to unite racially segregated neighborhoods, and to draw in consumers and tourists have thrived and failed in turn. Richmond development in this era evidences a struggle between development philosophies that has led to a patchwork of “mega-projects” and locally focused small-scale projects of new urbanism. And Jackson Ward, the neighborhood in which the Marriott resides, has been a primary site of this process.

RICHMOND MARriott | 500 EAST BROAD STREET  ★

Map 1

The Richmond Marriott, built in 1984 as part of a Broad Street revitalization project, is a mega-project that was designed to draw convention goers to the city of Richmond. At the time, these structures were seen as a way that Richmond, the old Capital of the South, could compete with ex-urban Atlanta, the new Capital of the South by basing much of its inner city development on amenities for convention attendees.

(Continued on page 7)
Visiting Richmond

(Continued from page 6)

SIXTH STREET MARKETPLACE | 550 EAST MARSHALL STREET
Map 1

The intersection of 6th and Broad Streets was historically an open-air marketplace. The Sixth Street Marketplace, a covered mall that housed local businesses, was built in 1985 as the commercial component to the convention area and as a well-touted catalyst of downtown renewal and racial reconciliation. With its financing and construction, the marketplace was the first public-private partnership to dot the downtown landscape. There is much local debate about its demise – whether it was the fault of city bureaucracy or private mismanagement. The marketplace was demolished in 2003 and just this year the remaining food court was closed.

(GREATER) RICHMOND CONVENTION CENTER | 403 NORTH 3RD STREET
Map 1

Behind the Marriott and next door to the Sixth Street Marketplace sits the city-owned and operated Richmond Convention Center. According to the calendar of the Convention Center, your neighbors are surgeons and health professionals from The Virginia Commonwealth University Trauma Unit.

Downtown

As the State Capitol and former Capitol of the Confederacy, Downtown Richmond devotes much of its landscape to local, state, and even federal buildings. Alongside the Philip Morris Research Park, The Virginia Commonwealth Medical Center, and other major commercial buildings lies some impressive state-built architecture.

THE LIBRARY OF VIRGINIA | 800 BROAD STREET
Map 1

The Library of Virginia is a state library that was created in 1823. The six-story site on which it now stands was opened in 1997 after several moves to accommodate their growing collection and technology needs. In April, its ongoing exhibition will be Never Built Virginia, a history of Virginia architectural plans that never made it off the drawing board. While it has recently gained recognition as a place to do genealogical research, it is also a place for students, researchers and everyday citizens to poke around in its cavernous collections and study in its austere reading areas.

(Continued on page 8)
Visiting Richmond

Five years after the capitol of Virginia was moved from Williamsburg to Richmond, Governor Thomas Jefferson designed the State House, modeled after the Maison Carrée in France. This building survived the burning of Richmond in 1865, when much of the city was razed as Confederate troops retreated. But in 1870, during a packed court hearing about how the city would be governed post-military rule, the third floor collapsed killing over sixty people and injuring hundreds of others. Most recently, a three-year restoration and renovation project was completed at the State Capitol, upgrading its heating and cooling systems and joining ADA compliance in time for Queen Elizabeth’s visit to Richmond on the 400th anniversary of the founding of Jamestown.

Prior to the Civil War, Richmond was an industrial hub for the South. It processed, warehoused and shipped iron, coal, and tobacco and was the commercial center of the domestic slave trade. Richmond’s importance to the economy and infrastructure of the South lead the Confederacy to choose Richmond as its capital city. The White House of the Confederacy and the Museum of the Confederacy capture Civil War history with a local and regional focus. In recent years, the Museum has struggled to gain financial support, visitation, and visibility as the city develops around it. It is actively seeking to move its collections to another city.

College Music Scene

Virginia Commonwealth University (VCU) is a growing urban campus that houses the top public art school and the top advertising design school in the nation. It also has a strong, yet traditional, music program; and between these two departments, VCU produces an abundance of art and music students, former students, and alumni who help to create an active music and arts scene. This scene was most recently documented in the film American Hardcore, a history of the hardcore punk scene in the 1980s and has supported bands such as GWAR, Strike Anywhere, Avail, Municipal Waste, and Lamb of God.

This building, currently under renovation to become a bagel shop, has historically been the center of Richmond’s homegrown punk and hardcore scene. Originally opened as a convenience store that made its own whiskey in the 1970s, it later became a record store, restaurant and fi-
Visiting Richmond

(Continued from page 8)
nally full-fledged club. Most recently, going by the name of Nanci Raygun, it hosted all-ages hardcore shows, hip-hop producer battles, and metal shows. The music scene lives on in nearby house shows and makeshift venues (in warehouses, vintage shops and sushi restaurants) as well as in the Shockoe Bottom neighborhood at Alley Katz and Toad’s Place.

HYPERLINK CAFÉ | 814 WEST GRACE STREET
Map 2

The music scene also lives on down the street at Hyperlink Café, a business interested in fostering creativity and community through smart entrepreneurship. This business is part of a growing movement to foster the cultural economy of the city, acting as café, Internet hub, upscale bar, and gritty music venue. The vibe is postmodern cosmopolitanism, as the café merges indie rock, hip-hop, hardcore, and world music in one venue. It comes complete with an oxygen bar—unlike other venues in this tobacco-friendly town, there is no smoking here.

IPANEMA CAFÉ | 917 WEST GRACE STREET
Map 2

This basement café exudes warmth through the scratchy sounds of records that play over small speakers and the cozy bohemian scene of art students, punks, and hipsters. One of several vegan and vegetarian restaurants in the area (Harrison Street Café and Panda Veg are two others), it is also host to an emerging indie, folk-punk scene of edgy acoustic guitarists.

Gallery Row

In the early 2000s, local artists and arts-minded entrepreneurs began First Friday’s Art Walk. The success of this event has encouraged countless galleries to open up in the nooks and crannies of Broad Street and the west side of Jackson Ward. The city is building on the success of this area closer to the convention area with the building of a Performing Arts Center, a project that has moved in fits and starts with a good deal of controversy about what role the city should take in supporting the high arts.

GALLERY 5 | 200 WEST MARSHALL STREET
Map 2

Gallery 5 is an experiment in community arts and arts entrepreneurship. Loosely partnered with RVa Magazine, Gallery 5 hosts art shows, books musical events, and promotes them online and through print media. They create multi-media events with art, music, and performance that complement each other. Gallery 5 is not only hooked in across the arts scene, they are also firmly rooted in local history, as they are the stewards of the Police and Fire Museum, the building in which they reside.

(Continued on page 10)
**Visiting Richmond**

(Continued from page 9)

**RICHMOND CENTER STAGE** | 600 EAST GRACE STREET  
Map 1

Richmond Center Stage is a private foundation, working in partnership with the city of Richmond to develop the downtown around the performing arts. Under construction are three venues and an education center. One of the three venues, the Carpenter Center was originally built as a movie house in a cultural boom that brought several theatres and opera houses to Richmond in the 1920s.

**GHOSTPRINT GALLERY** | 220 WEST BROAD STREET  
Map 2

This new gallery opened in November of 2007, combining an art gallery with a tattoo parlor in an effort to redefine the boundaries of high art. The April show is entitled *Everything Has a Deeper Meaning*—a show of Anna Kaarina Nenonen that “represents female sexuality in an ironic and provocative manner.”

**Harlem of the South**

Jackson Ward, the largest African-American neighborhood in Richmond prior to desegregation, was not only known as the Black Wall Street, but also the Harlem of the South. Built through a form of communal capitalism, the neighborhood created a solid economy and vibrant cultural scene in the first half of the 20th century. In recent years, neighborhood stores have fought to survive economic downturns and middle-class out-migration as well as increasing gentrification caused by the growth of the Convention area and Gallery Row.

**THE BLACK HISTORY AND CULTURE MUSEUM** | 00 CLAY STREET  
Map 2

Purchased in 1922 by bank CEO Maggie Walker, the museum building was previously the Black branch of the Richmond City Library. According to its website, the museum currently aims toward becoming the state resource for Black history in Virginia. Its exhibits tell the story of Jackson Ward and in doing so tell the story of African-American history in Richmond and in the nation. Its exhibits document the insurance companies, banks, and other businesses supported through community organizations as well as the cultural life of Two Street—an important Southern tour stop on the Jazz and vaudeville circuit. In April, it will exhibit the research of James E. Wright Jr. on *The Gift of Black Inventors*.

(Continued on page 11)
Visiting Richmond

The Hippodrome | 530 North Second Street

Map 1

This theatre, hosting musical performance, theatre and film, was the centerpiece of the music scene of Two Street during the World War II era. It hosted musicians Duke Ellington, Ella Fitzgerald, and James Brown among others. It thrived until a fire forced its closure in 1945, and then reopened as a movie theatre. It is currently closed, though many plans have been laid to reopen the venue for music.

Bill Robinson Statue | Brook Road and West Leigh

Map 2

Bill Robinson was born in Jackson Ward in 1878 and began a career in dance which led him first to Washington, DC, and later to New York. Most widely known for his film performances with Shirley Temple, he also founded the New York Black Yankees in Harlem. His translocal connection between New York’s Harlem and Richmond helped to foster the feeling that Jackson Ward was the Harlem of the South. A statue was placed at this intersection in the 1970s as a tribute to Robinson and to symbolize the gesture he made to his neighborhood when he financed a traffic light for pedestrians at this busy intersection.

The Leigh Street Armory | 122 West Leigh Street

Map 2

This Armory, soon to be converted into apartments under historic restoration standards, is the oldest armory in Virginia. It served African-American troops from the Spanish-American War through World War II and has also served as a building for several African-American schools in the years prior to Brown v. Board of Education. The building, in serious disrepair, has been threatened by the wrecking ball, but in recent years local citizens gained federal support to maintain the building.
Visiting Richmond

(Continued from page 11)

Map 1 – East of Adams

Map 2 – West of Adams

(Continued on page 13)
Visiting Richmond

(Continued from page 12)

The Great Outdoors
Written by Kelly Joyce (College of William and Mary)

Richmond’s Canal Cruises:

Join Richmond Canal Cruises for a historically informative 40-minute narrated tour or private charter of the James River and Kanawha Canal along Richmond’s Historic Canal Walk in a covered boat, which accommodates up to 38 passengers and departs on the hour from the Turning Basin, between 14th and Dock streets on Virginia Street. Richmond’s canal system first started in 1789 after George Washington lobbied the General Assembly to proceed with his vision of a canal and turnpike system that would connect the harbors of the east to the trade and market opportunities west, all the way to the Rocky Mountains.

Cruises Operate:
Friday and Saturday: Noon to 7 p.m.
Sunday: Noon to 5 p.m.

Adults: $5
Children (5 to 12 years old): $4
Seniors (65 years and up): $4
Children 4 and under: Free

For more information, contact (804) 649-2800 or (804) 788-6466.

White River Rafting:

The Richmond Raft Company offers whitewater rafting through some of the best urban whitewater in the United States. They offer trips ranging from 3 to 6 hours, including trips on the upper, lower, or both sections. If you just want to go on a leisurely float down the river, take a trip on the upper section. The lower James provides the action packed whitewater found on the river as it runs through downtown. These trips run from April 3 until October 31, and they range in price from $35 to $50. They also provide trips for blind and handicapped individuals. You can call the Richmond Raft Company at (804)-222-RAFT. This trip is a great way to have fun and see the outdoors.

James River Park System:

The largest and most unique park in Richmond is the James River Park System. It includes over 550 acres of shoreline and islands in the heart of the city, extending from Huguenot Bridge in the West to a half mile beyond the I-95 Bridge in the East. It includes most of the fall line of the James. Rocks, rapids, meadows, and forests make for an area of unspoiled natural beauty - a little bit of wilderness in the heart of the city.

(Continued on page 14)
The James River Park offers opportunities for whitewater and flat-water canoeing and kayaking, fishing, hiking, jogging, sunbathing, wildlife exploration, historical study, and much more. Some park sites close to the SSS conference include: North Bank Park (Texas Beach), Belle Isle, and Richmond Boat Ramp (Ancarrow’s Landing), a site which includes the historical Slave Trail.


### Local Wineries and Breweries

**James River Cellars Winery**  
11008 Washington Highway  
Richmond, VA 23059  
Just North of Richmond (about 20 to 25 minutes from hotel), James River Cellars is a family owned winery that produces award-winning wines, including the 2005 Governor's Cup!  
**Hours:** Tuesday through Saturday 10 a.m. to 6 p.m.; Sunday and Monday 11:00 a.m. to 5:00 p.m. Closed select holidays—please call ahead.  
**Tasting Fees:** $3 per person includes souvenir wine glass.  
**Food:** cheese and crackers or bring your own picnic (or Take Out).  
**Directions:** From I-95: take exit 86B (Elmont) west to Rt. 1 north. Winery is 1.2 miles on right.  
**Telephone:** (804) 550-7516  
**Website:** [http://www.jamesrivercellars.com](http://www.jamesrivercellars.com)

**THE WILLIAMSBURG WINERY AND WEDMORE PLACE**  
5800 Wessex Hundred  
Williamsburg, VA 23185  
(About an hour away from Richmond)  
Located within minutes of historical and cultural Colonial Williamsburg, Virginia’s largest winery is open daily for tours, tastings and lunch.  
**Hours:** 11:00 a.m. to 5:00 p.m.  
**Admission Fee:** $8.00  
**Telephone:** (757) 258-0899, Dial x129 for Visitor's Information; Dial x132 for the Operator (Monday through Friday)  
**Website:** [http://www.williamsburgwinery.com](http://www.williamsburgwinery.com)
Visiting Richmond

(Continued from page 14)

LEGEND BREWING COMPANY
321 W. Seventh Street
Richmond, VA 23224

A commercial microbrewery providing true premium beers to many of the best pubs and restaurants in Richmond and other areas of Virginia since January 1994.

Telephone: (804) 232-3446
Website: http://www.legendbrewing.com

RICHBRAU BREWING COMPANY
1214 E. Cary St.
Richmond, VA 23219

Richbrau Brewing Company is located in historic Shockoe Slip.

Hours: 11:30 a.m. to 1:30 a.m.
Telephone: Phone: (804) 644-3018
Website: http://www.richbrau.com

Local Museums

Quoted from: http://www.10best.com/Richmond/Sights_&_Activities/Museums/index.html

Edgar Allan Poe Museum
1914 E Main St, Richmond, VA 23223 · (804) 648-5523

Located in Richmond's oldest building, this museum is a must for admirers of literary master Edgar Allan Poe. On the hour, you can take a guided tour that will give you a look at one of the world's largest collections of Poe manuscripts, first editions and personal belongings.

Museum and White House of the Confederacy
1201 E Clay St, Richmond, VA 23219 · (804) 649-1861

The world's largest collection of Confederate artifacts, featuring artwork, letters and personal effects from the Civil War. View such items as Robert E. Lee's "Appomattox" sword, J.E.B. Stuart's plummed hat, and Stonewall Jackson's weaponry. Take a guided tour of The White House of the Confederacy, restored to its wartime elegance as the resident of Confederate President Jefferson Davis and his family throughout the war. Pick up some novelty items and rare reproduction artifacts in the Museum's Haversack store.

(Continued on page 16)
Visiting Richmond

(Continued from page 15)

**Virginia Museum of Fine Arts**
2800 Grove Ave, at the Blvd, Richmond, VA 23221-2466 · (804) 340-1400

A spellbinding assortment of masterpieces by Renoir, Degas, Picasso, and Warhol line the walls of this museum. World-class collection of art nouveau and Art Deco pieces, Himalayan collection, ancient Egyptian treasures, medieval and renaissance art and African, Chinese, and Japanese works also add to visitor enjoyment of this first-class museum. It boasts the status of being the largest in the Southeast. Museum includes an Arts Café for visitors who want to grab a quick bite. Visit the gift shop which carries prints, books and a great selection of children's items. Donations accepted.

**Museum and Theater Events Scheduled during the Conference**

Permanent Exhibit at the **VIRGINIA HOLOCAUST MUSEUM** - 2000 E CARY ST

Description:
Growing to nearly 30 exhibits, the VHM is an experiential museum based on the personal story of a Holocaust survivor currently living in Richmond. Visitors get a first-hand experience as they encounter a ghetto, tunnel to a hiding place and more. Age appropriate for middle school students and older. The Museum offers free audio tours, and free guided tours on the weekends. Mondays through Fridays, 9 a.m. to 5 p.m.; Saturdays and Sundays from 11 a.m. to 5 p.m. Visit http://www.va-holocaust.com for more information.

**David Brooks at RICHMOND'S LANDMARK THEATRE** - 6 N LAUREL

April 12, 8:00 p.m. to April 12, 11:00 p.m.

Description:
David Brooks is a keen observer of the American way of life and an insightful analyst of present-day politics and foreign affairs. He writes a syndicated column for The New York Times and is a regular analyst on The NewsHour with Jim Lehrer and NPR. He is a best-selling author and a former writer and editor for The Wall Street Journal, Atlantic Monthly and other major print media. He joins The Richmond Forum to discuss current events and the 2008 Presidential campaign. 8 p.m. $27-$55. Tickets can be purchased at the Richmond Forum office.
Phone: (804) 330-3993

(Continued on page 17)
Visiting Richmond

(Continued from page 16)

Sea Monsters: A Prehistoric Adventure – IMAX movie at the SCIENCE MUSEUM OF VIRGINIA - 2500 W BROAD ST

Description:
Enter an ancient and mysterious ocean world as you follow a curious and adventurous dolichorhynchops as she travels through life's stages, experiencing the world from her spot near the bottom of the food chain. Along the way, encounter long-necked plesiosaurs, giant turtles, enormous fish, ferocious croc, fierce sharks, and the most dangerous sea monster of all, the mosasaurs. Runs from January 2 through April 18. Call for specific times. $8.50. Museum hours are Mondays through Saturdays, 9:30 a.m. to 5 p.m. and Sundays, 11:30 a.m. to 5 p.m.
Phone: (804) 864-1400

Exhibit - Zap! Surgery Beyond the Cutting Edge – at the SCIENCE MUSEUM OF VIRGINIA - 2500 W BROAD ST

Description:
Experience the excitement of lasers, endoscopes, ultrasound, cryosurgery and Gamma Knife technology as you become the surgeon performing minimally invasive surgery. Hands-on exhibits demonstrate the use of these technologies and the basic science behind them. Museum hours are Mondays through Saturdays, 9:30 a.m. to 5 p.m. and Sundays, 11:30 a.m. to 5 p.m. Admission is $9 for youth, $10 for adults.
Phone: (804) 864-1400

Photography Exhibit - Resurrecting Richmond Slave Trade Sites at the VALENTINE RICHMOND HISTORY CENTER - 1015 E CLAY ST

Description:
Shanna Merola set out to photograph pre-Civil War Richmond and discovered that many of the structures used during the city’s slave trade have been erased from the landscape, with few markers to indicate their historical significance. With a pinhole camera, Merola captured images of the Manchester Dock, Lumpkin’s Jail, and the Negro Burial Ground and displays her work alongside related objects from the Valentine Richmond History Center archives. Exhibit runs from January 31 through August 31. Gallery hours are Tuesdays through Saturdays, 10 a.m. to 5 p.m. and Sundays, noon to 5 p.m. Admission is $10 for adults, $7 for seniors/students, $4 for children 4-18. Members and children under 4 are free.

Also at Valentine History Museum in April: Battle for the City: The Politics of Race 1950s-1970s.
Phone: (804) 649-0711

(Continued on page 18)
**Visiting Richmond**

*(Continued from page 17)*

**A Million Blooms at the LEWIS GINTER BOTANICAL GARDEN - 1800 LAKESIDE AVE**

Description:
Featuring a spectacular succession of blooms, extended hours until 9 p.m. on Thursday evenings in April, and weekend activities for families in the Children's Garden. Saturday March 22 through Sunday June 1, 9 a.m. to 5 p.m., seven days a week. Admission: free for members, $10 for adults, $9 for seniors, $6 for children (ages 3 - 12).

Phone: (804) 262-9887

**Festivals**

**VCU Intercultural Festival**
April 07 to April 13, 2008
The VCU Intercultural Festival celebrates the unity in diversity of the Richmond community.

Phone: (804) 828-6672

**How to Get Around:**

**Transportation**
*Written by Sarah Jane Brubaker (Virginia Commonwealth University)*

From the airport:

Your best bet is to grab a taxi or Groome Transportation outside of baggage claim. Either will cost you $20-25 to the Marriott. If you can share a ride with someone, a taxi will be the better deal; if you’re on your own, Groome is a little cheaper.

Around town:

By law, you are not allowed to hail taxicabs on the street. There are taxi stands outside the Marriott, however; and we will be providing a list of cab services and phone numbers in your registration packets, and they are on the Blog. A few are also listed below.

The Marriott’s courtesy shuttle will also take you within 3 miles of the hotel on a first come/first served basis.

If you are driving to the conference, driving around the city is pretty easy; we are not known for our traffic! Parking can be a little challenging around the Fan and Shockoe Slip – mainly street/

*(Continued on page 19)*
meter parking or parking lots – but it is relatively affordable; you shouldn’t have to pay more than $5 to park in a lot; less for a meter.

Although walking around some parts of Richmond is great, there are not many restaurants or other “sites” within walking distance of the Marriott. Plan to take advantage of the shuttle, grab a taxi, or find a friend with a car.

<table>
<thead>
<tr>
<th>TAXI COMPANIES</th>
<th>Star Cab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allied Central Cab</td>
<td>(804) 266-4008</td>
</tr>
<tr>
<td>Airport Taxi Service</td>
<td>Rainbow Taxicab</td>
</tr>
<tr>
<td></td>
<td>(804) 233-9300</td>
</tr>
<tr>
<td></td>
<td>Groome Transportation - Passenger Information</td>
</tr>
<tr>
<td></td>
<td>(804) 748-0779</td>
</tr>
</tbody>
</table>

**Richmond Area Tour:**

*Written by Kelly Joyce (College of William and Mary) and from the Richmond History Center*

Don’t forget that the local arrangements committee has organized a tour of the city that we thought might interest our visiting sociologists. The tour is entitled: “African American Heritage Tour.” It is a bus tour conducted by the Richmond History Center.

The tour will focus on the history of African-Americans in the Richmond area and will encourage participants to remember the era of Richmond's slave traders, revisit the role of free blacks and urban slaves, discuss the contributions of blacks during the Civil War, examine the African American experience during Reconstruction and the Jim Crow era, and honor the impact of the lives of modern Richmonders Arthur Ashe and Douglas Wilder.

To register for the tour, please send your name along with a check for $15 payable to SSS to Stephanie A. Bohon, Secretary-Treasurer, Southern Sociological Society, PO Box 16239, Knoxville, Tennessee 37996. You can also register with your credit card by going to [http://cart.southernsociologicalsociety.org](http://cart.southernsociologicalsociety.org) Click on "Meeting Registration" and then scroll to the bottom of the page. There is a $1 processing fee for paying on-line.

The tour information is below:
Date: Saturday, April 12, 2008
Time: 2:00 to 5:00 p.m.
Cost: $15.00 per person
Visiting Richmond

General Information:

(Continued from page 19)

The meeting is April 9-12th, 2008 and will be held at the Richmond Marriott Hotel. Please check out the new website at: http://www.southernsociologicalsociety.org. If you have questions, you can submit them to our blog http://sss2008meeting.blogspot.com/—to make a comment, click on "# comments" —sign in to Google. Otherwise, if you have any questions concerning local arrangements, please contact one of the co-chairs: Denise Bissler (dbissler@rmc.edu) and Sarah Jane Brubaker (sbrubaker@vcu.edu).

We hope to see you in April.

Special Student Rate for Annual Meeting

Our annual meetings are an excellent opportunity to socialize future graduate students.

Any SSS member who registers for the annual meetings is welcome to bring one or more undergraduate student(s) to these meetings. The cost for each student is $20, and these students do not have to be SSS members to attend. The SSS member sponsor must submit a list of all attending students along with their pre-paid registration to the Secretary/Treasurer prior to the meetings. The discounted registration fee for undergraduates applies only to undergraduates who are observing the meetings; any undergraduate presenting a paper must pay the regular registration cost ($25) and hold membership in SSS.

If you have questions, please contact Stephanie Bohon at secretary@southernsociologicalsociety.org.
The Committee on Sociology in Community and Small Colleges is sponsoring two sessions at the Annual Meetings of the Southern Sociological Society in Richmond.

Thursday, April 10, 12:30—1:45 p.m. “Preventing and Addressing Academic Dishonesty in the College Classroom,” Carrie L. Cokely and Ann Gleason, Meredith College

Increasingly students have access to and are using technology in the academic setting, enabling them to have at their fingertips a wealth of information. However, along with this availability, we are seeing in the academy today an increase in the number of academic dishonesty cases. The dilemma for many faculty members is to find a balance between trusting that students will uphold standards for academic integrity in their own work, while also putting in place safeguards that will ensure this integrity is the case. Using information from both faculty and student development resources, this interactive workshop will: 1) educate participants about the extent of academic dishonesty among students; 2) engage participants in conversations about academic dishonesty at their institution and classes; 3) give participants concrete strategies to prevent academic dishonesty; and 4) help participants strategize how to work with the students once academic dishonesty is detected.

Thursday, April 10, 3:45—5:15 p.m. “The Promise and Challenge of the Small College,” Paper session organizer: Karen Mundy

“A Comparison of Small Colleges and State Universities,” Bennett M. Judkins, University of North Carolina-Greensboro

“The Small College and Community Engagement,” Jackie L. Sandifer, Cambellsville University

(Continued on page 22)
Additionally, the committee has organized a dinner out in Richmond for anyone who would like to join us. This dinner is a great opportunity to meet and talk with others who are teaching at community colleges and small colleges in the region. The dinner will be Thursday, April 10. We will meet at 6:30 in the lobby of the hotel and depart from there.

Finally, the program includes many great sessions throughout the weekend that focus on teaching and learning that we hope you will attend and find great information to enhance your own teaching and classrooms.

2008 Carolina Undergraduate Social Sciences Symposium, April 17-18, 2008
The College of Charleston
Sponsored by the South Carolina Sociological Association

Undergraduate students in all disciplines in the social and behavioral sciences are invited to participate. Reports of social science research and investigation regardless of methodology, including qualitative and quantitative works, works of theory, visual sociology, analyses of secondary data, essays on social science topics, and posters are all appropriate for presentation at the symposium.

Students wishing to participate should submit a proposal (preferably electronically) that includes the author’s name, institutional affiliation, paper/poster title (specifying the format), and a brief abstract. Abstracts should be approximately 100 words and reflect the general theoretical orientation of the proposed presentation and suggest specific questions and concerns that the presentation will address. Please also indicate any equipment needed for the presentation. The deadline for proposal submissions is March 31, 2008.

A cash award will be given to students with the papers judged to be best. To be included in the student paper competition, a completed paper must be submitted by April 10, 2008. Additionally, an award will be given for the best poster. Papers and posters included in the competition must be single authored.

Proposals and papers should be sent to Tracy Burkett, Department of Sociology and Anthropology, College of Charleston, 66 George St., Charleston, SC 29464. mailto: burkettt@cofc.edu.
Ida Harper Simpson Named to SSS Roll of Honor

Editor’s note: Lynn Smith-Lovin and Angela O’Rand submitted the following article to commemorate Ida Harper Simpson’s inclusion on the SSS Roll of Honor.

Ida Harper Simpson richly deserves her place as the first woman to achieve the SSS Roll of Honor. She has been publishing important scholarship in the study of work, occupation and family for over half a century. In more recent years, her work on the sociology of sociology (including her major University of Georgia Press book on the history of the Southern Sociological Society) has gained wide national recognition. She has served both our SSS and the national association in major editorial, elected and appointed offices. She is a scholar with a thoroughly Southern identity who began making an impact on the larger sociological scene during a time when women were seldom welcomed into academic circles. She has mentored junior colleagues and generations of students at both the undergraduate and graduate levels and played a major role in raising Duke University and its Department of Sociology into the highest national ranks.

Ida Harper Simpson received her Masters from the University of Alabama in 1951 (publishing her thesis study on the informal organization of a state prison for women in Social Forces in 1952). She went on to receive her Ph.D. from the University of North Carolina Chapel Hill in 1956. Her dissertation work, on the development of a professional self-image among student nurses, led to publication in the American Sociological Review (1959, twice reprinted in readers) and to two books (one in 1956 and a follow-up volume with Cambridge University Press in 1979). We should remember a little history here: this is the same period when Sandra Day O’Connor could only find work as a legal secretary after graduating at the top of her law school class. Luckily, most of us who are younger cannot imagine the level of resistance that a woman scholar who was attempting to make an intellectual contribution in those days must have faced. Yet Ida Harper Simpson published books, articles in AJS, ASR, Social Forces and many other outlets, creating a record that would gain a young scholar tenure today at a major institution. The idea of studying women in any non-family context was virtually unheard of in the 1950s – yet Ida Harper Simpson chose to study women’s informal culture in a total institution (the Alabama prisons) and in a thoroughly female occupation where their status was both thoroughly secondary and thoroughly professional (nursing). Her scholarly contributions were worthy of reviews by major national figures like Harrison White (who said of her book on the professional socialization of nurses, her “massive empirical accomplishment is to really show socialization taking place from the numbers themselves with no need for rhetorical crutches. The panel design is rich....Table 9-2 alone is worth the price of purchase!” (White: Review Essay in Con-

(Continued on page 24)
Ida Harper Simpson Named to SSS Roll of Honor

*(Continued from page 23)*

*temporary Sociology*, March 1982). Five of Simpson’s articles have been reprinted multiple times, indicating that they have gained a “classic” status. Her contributions in the areas of education, professional socialization, family/work conflicts and the sociology of sociology have shaped these subfields at the national level.

In addition to her own scholarly contributions, Ida Harper Simpson’s editorial presence on the national and international scene has been extraordinary. Most notable, perhaps, was her editorship of the Rose Monograph Series for the American Sociological Association from 1974 to 1977. Under her editorship, the Rose series moved to a contract with Cambridge University Press and achieved the status that this major university press carried with it. It is not an overstatement to say that she brought the Rose Monograph series into its modern era of impact and visibility. As a longer term project, she (with Richard Simpson) edited six volumes of *Research in the Sociology of Work* from 1981 to 1999. During part of the same period (1987-91), she edited *Contemporary Sociology* (one of the ASA’s two general disciplinary journals). She reformatted this book review journal to fit with major specialty areas that better reflected the sociological research of that period. That format persists to this day. It’s difficult to check these things, but I doubt that few, if any, Southerners have had such an impact on the national editorial scene.

In spite of this national and international level recognition, Ida Harper Simpson has never lost her Southern roots. She has been an active member of the Society since first joining in her school days. She has served the Society in virtually every possible elected or appointed capacity (with the exception of Secretary-Treasurer). She was President of the Society in 1988. More importantly, in that same year she produced a masterful sociological history of the SSS for its 50th anniversary. As Robin Williams noted in his review of the work in *Contemporary Sociology*: “the study focuses on two master processes of change: growth and differentiation. By use of generalizing concepts, Simpson presents a meticulous historical account that also achieves a genuinely sociological analysis.” This work created not only a monument to the Society in its 50th year, but also represents a major contribution to the sociological analysis of Southern academic history and the sociology of knowledge more generally. We know of no one in the Society (or perhaps the nation) who would have been both willing and able to create this major work.

While the major requirements for the Roll of Honor are extraordinary scholarly contributions to the discipline and prominence within the Society, it is difficult to think of Ida Harper Simpson’s career without thinking about her contributions to Duke University students and the Department of Sociology here. As is often the case with women of her generation, Simpson’s career started with a number of research associate, irregular lecturer, instructor and visiting positions. By 1971, however, she had settled into a regular faculty position at Duke, where she stayed until

*(Continued on page 25)*
Ida Harper Simpson Named to SSS Roll of Honor

(Continued from page 24)

her status as Professor Emeritus today. When she joined the Duke faculty, the number of regular-rank women faculty could be counted on one hand. She not only survived in a difficult environment, but flourished. She has been an enthusiastic, effective mentor for generations of more junior faculty, graduate and, especially, undergraduate students. She has taught seminars of students to love sociological inquiry through guiding them individually through the research process. Many of these papers have been presented at SSS meetings over the years. In the process, she has made herself an intellectual “mother” to some of the most talented young sociologists in the country. Ida still goes to department colloquia and last year (January 12, 2007) gave a talk in the department on her current project, an intellectual and institutional history of sociology at Duke; the department turned 78 last year. As always, it was a remarkable intellectual presentation with a level of detail that reflects much work and thought. She is planning to write another book with these materials. She has lost none of the passion for research, service, and mentoring students that has fueled her contributions for over fifty years.

We thank others who lent support for her nomination to the Roll of Honor, who included: Karl Alexander (Johns Hopkins), Thomas Hood (Tennessee), Jeanne Hurlbert (Louisiana State University), Arne Kalleberg (University of North Carolina), Ken Land (Duke University), Patricia Martin (Florida State), Kenneth Spenner (Duke), Ann Tickamyer (Ohio University), Ed Tiryakian (Duke), and Steve Vallas (George Mason University).

Lynn Smith-Lovin
Robert L. Wilson Professor of Sociology

Angela M. O’Rand
Professor of Sociology

2008 SSS Annual Meeting
April 9-12, 2008
Richmond Marriott
Richmond, Virginia
Member News

**John P. Bartkowski**, Professor of Sociology at Mississippi State University for the past ten years, has been hired by the Department of Sociology at the University of Texas-San Antonio (UTSA). His new position begins in Fall 2008. Among his other responsibilities at UTSA, Bartkowski is organizing a religion researcher consortium for scholars in Texas. TIGeRS (Texas Interuniversity Group of Religion Scholars) will foster intellectual exchange and research collaboration among its affiliates, as well as training for the next generation of sociologists of religion. TIGeRS will include scholars from such institutions as UTSA, UT-Austin, Rice, Baylor, University of Houston, and Trinity University.

**Larry Isaac**, Vanderbilt University and SSS President, has been awarded a 2008 National Endowment for the Humanities Fellowship for his research on “Elite Paramilitaries in the Gilded Age.”

Demographic Transitions

**J. Michael Armer**, Professor Emeritus of Sociology at Florida State University, passed away on January 21, 2008, at the age of 70. He received his undergraduate degree from Whittier College in 1959 and his Ph.D. from the University of Wisconsin in 1964. For the next 40 years, he pursued a full-time academic career of research, teaching and professional service. He conducted research and taught at FSU from 1979 until his retirement in 2004. His specialty area was social psychology, and much of his scholarship concerned the impact of formal education, Western and non-Western, on the development of both individuals and nations, with particular reference to Nigeria and other less developed societies. He served as Department Chair at FSU from 1980 to 1985, and was active on many student and university committees, as well as in regional and national organizations. In recognition of his multiple teaching awards and his leadership, the department renamed its teaching award the “Michael Armer Best Faculty Teacher Award.” He leaves behind his wife of 47 years, Loretta, daughters Cathy Armer (and husband Stuart Heebner) and Traci Kurtzer (and husband Todd Kurtzer), three granddaughters, a sister, and many nieces, nephews, grandnieces, and grandnephews. For more information on Mike, please visit [http://www.mikearmer.com](http://www.mikearmer.com).
Members of the Southern Sociological Society can now receive a $10 discount off membership in the American Sociological Association.

Many SSS members are active leaders in the ASA, serving on Council, editorial boards, and in sections. We invite you to join the community of scholars active in both SSS and ASA.

ASA members receive access to the member-only section of the ASA website 20-60% discounts on publications and merchandise in the online bookstore; discounts on Annual Meeting registration and services; online journal access through Ingenta; the monthly members-only e-newsletter, ASA Member News & Notes; and a broad array of affinity benefits with member discounts on insurance, lodging, rental cars, travel, wireless service, and much, much more.

Join the ASA today and take advantage of the $10 discount. Visit the ASA website at http://www.asanet.org, click on “Join or Renew” and use the discount code PROSSS on the final payment page. (Offer good only to new non-student members.) For additional information, e-mail membership@asanet.org or call (202) 383-9005 x389.

Send your comments, suggestions, or materials for The Southern Sociologist to the editor Bob Freymeyer mailto: rhfreym@presby.edu
THE SOUTHERN SOCIOLOGICAL SOCIETY
http://www.southernsociologicalsociety.org/

The Southern Sociological Society (SSS) is a non-profit organization that seeks to promote the development of sociology as a profession and scientific discipline by the maintenance of high academic professional and ethical standards and by encouraging:
(a) effective teaching of sociology;
(b) valid and reliable methods of research in the study of human society;
(c) diffusion of sociological knowledge and its application to societal problems;
(d) cooperation with related disciplines and groups;
(e) recruitment and training of sociologists; and
(f) development of sociology programs in educational and other agencies.

Members receive Social Forces and online access to The Southern Sociologist and to a membership directory. An annual meeting is held in the spring, usually mid-April. Membership is open to any person who can assist in promoting the objectives of the society. Persons wishing to join SSS may send dues directly to the Secretary-Treasurer. Please include your first middle and last name, address, phone number, where employed, and gender. For statistical purposes, we also ask you to include your race and/or ethnic group and three areas of specialty.

The membership year is July 1 through June 30. Membership classes, annual charges and dues are:
Regular...........................................50.00
Emeritus
with Social Forces..........................28.00
without Social Forces....................no cost
Associate (non-voting).....................48.00
Student...........................................25.00

Dues, subscriptions, membership inquiries and address changes should be addressed to:
Dr. Stephanie Bohon
Secretary-Treasurer
PO Box 16239
University of Tennessee
Knoxville TN 37996

To pay online go to:
https://www.cart.southernsociologicalsociety.org/

THE SOUTHERN SOCIOLOGIST
Editor
Robert H. Freymeyer
Department of Sociology
Presbyterian College
Clinton, SC 29325
864-833-8359
fax 864-938-3769
mailto: rhfreym@presby.edu

The Southern Sociologist (TSS) is the official publication of the Southern Sociological Society. It is typically published electronically three times a year in the months of May, September, and January. The purpose of TSS is to report the news, announcements, and information of interest to the profession and to serve as a medium of communication for the SSS membership on issues affecting the profession.

INFORMATION WANTED. . .CONTRIBUTE TO TSS
To bring you the news, I need your news! Please send any news of your department and/or colleagues for possible publication in TSS. Articles pertaining to the state of the profession or the discipline are also welcome. To appear in the next issue, submissions must be received by the deadline below.

In addition to news and other information, I am also interested in any thoughts you may wish to suggest regarding the format and/or content of TSS.

TSS
The editor reserves the right to publish or not to publish any submission. Also, there may be times when submissions need to be edited. This will be done where appropriate, but in no case will the substance of any submission be changed without the prior consent of the author.

Next Issue Deadline: May 1, 2008